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CATALOGUE
OF
THE IMPORTANT COLLECTION OF
OF
ANTIQUITIES

The Property of William Randolph Hearst, Esq.

COMPRISING

PREHISTORIC, BABYLONIAN AND EGYPTIAN,
GREEK, ROMAN, ETRUSCAN,
IRISH CELTIC, MEROVINGIAN AND SOUTH AMERICAN
ANTIQUITIES, Etc.

Days of Sale.

First Day ..... Tuesday, July 11th ... Lots 1—189

Second Day ..... Wednesday, July 12th ... Lots 190—403

1939.

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CATALOGUE OF
THE IMPORTANT COLLECTION OF

ANTIQUITIES

The Property of William Randolph Hearst, Esq.

THE FIRST DAY'S SALE:

PREHISTORIC, BABYLONIAN AND

EGYPTIAN ANTIQUITIES

INCLUDING

RARE INSCRIBED STELE, USHABTI FIGURES, AND OTHER VALUABLE SCULPTURE IN GRANITE, BASALT, LIMESTONE, ETC.; Vessels in Alabaster; Figures and Vases, in Bronze; Models in Wood; Scarabs, Amulets and Necklaces, etc.

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CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

ANTIQUITIES

The Property of William Randolph Hearst, Esq.

FIRST DAY'S SALE

TUESDAY, JULY 11th, 1939.

PREHISTORIC AND BABYLONIAN OBJECTS.

LOT

1 A green flint Chisel, with long buckhorn handle, *total length* 7½ *in.*; a Hammer made of a large section of horn with a round hole near the hammer end, which is flat, 5 *in.*; and a stone Axe-Head inserted in a heavy piece of deer horn, 4¼ *in., Stone Age relics of the Swiss Lake Dwellers* (3)

2 Six Stone Age Spindle Whorls, of stone and pottery; a "Jade auger" of hard black stone; two buckhorn Chisels; three long bone Awls; *all from the Swiss Lake Dwellers*; a small green Axe Head; and two other pieces (15)

3 A LARGE BABYLONIAN BRICK bearing the names and titles of Nebuchadnezzar, 11½ *in. by* 13 *in.*; and another Brick of crude clay or Nile mud with seal impression of Thothmes III, 10 *in. by* 6½ *in.;* both in glazed oak cases, *XVIII Dynasty* (*both from the Hilton Price Collection*) (2)

4 Four small Babylonian inscribed Tablets, *from* 1 *in. to* 1½ *in.*, in baked clay, *from Tello*; and three others, *circa* B.C. 2700-2300 (7)

5 A small baked clay Tablet, 1½ *in.*, very finely inscribed with a statement of account; and three others, *all from Tello* (4)

6 A Babylonian inscribed Tablet, 2 *in. by* 3¼ *in.*; another, with Priest's seal impressions, 2½ *in. by* 2 *in.*; and three others, smaller; *all Old Temple Records from Tello* (5)

7 An oblong Tablet, in black basalt, 2 *in. by* 3½ *in.*, inscribed on the whole of one side and, with three lines, on the other (*broken and restored but none missing*); and a baked clay Tablet of pendant form, 2½ *in., from Tello* (2)

8 Two baked clay Tablets of cone shape, 2¼ *in. long*; another oblong Tablet, 4 *in. by* 2 *in.*, with finely-cut inscription, *from Tello*; and an Envelope Tablet, 1¾ *in. by* 2 *in.*, with another Tablet enclosed (4)

9 A Babylonian inscribed Stone Tablet, 3 *in.*, almost square, *rare*; another fine Instruction Tablet, 3¾ *in.*, the inscription in large characters; and three small Tablets, *from Tello*; all in good condition (5)

10 A finely inscribed oblong Tablet, 3½ *in. by* 2 *in.*, of baked clay; two others, with seal impressions, *from Tello*; and part of a larger inscribed Tablet, 3 *in. by* 4½ *in., Neo-Babylonian* (4)

10A A limestone semi-circular Slab, 14¼ *in. long*, with cuneiform inscription

EGYPTIAN ANTIQUITIES.

STELE.

11 A LIMESTONE STELE with inscription of nine lines under a panel in which the deceased is seen offering to Re-Harmachis in the attitude of adoration and also to Maat and Thoth who stand in the boat of the sun; above the panel are two jackals and a winged solar disc, 22 *in. by* 14 *in., Ptolemaic period*

12 ANOTHER of Ta-Hib, daughter of Har-Mes and T-shere-min, 2 *ft.* 7½ *in. by* 18 *in.,* beneath a winged disc the infant Horus as a king is shown flanked by solar barques; in the next register the deceased is shown adoring Osiris, Harmachis, Amen, Harendotes, Isis and Nephthys; below follows a long hieroglyphic inscription in twenty-two lines of the usual funerary character, including a Hymn to the Sun; *from Akhmim, Ptolemaic*

13 A FINE STELE IN BLACK GRANITE, 23 *in. high,* with a six-line funerary inscription for Iusenb, Overseer of the Southern Cities, Neb-kau-re-senb, son of the Lady of the House, Nebt-nehet and for the Lady of the House, Rens-senb, born of the Lady of the House, Nebt-nehet; below, the deceased brother and sister are shown seated opposite each other, smelling a lotus flower, with a table of offerings between them, *XIIth Dynasty*

14 AN INTERESTING FUNERARY STELE of limestone, 18½ *in. high,* showing the deceased, Kedu-s and his mother, Ibi, standing and receiving a bowl of milk (?) from a servant; on a much smaller scale their son, Ity, stands in front of his father; two horizontal and four vertical lines of hieroglyphic inscription record a funerary prayer and some biographical details, *XIth Dynasty*

15 A FRAGMENT OF RELIEF IN LIMESTONE, 19 *in.,* with a standing figure, *XIXth Dynasty*; and a limestone Stele (*faulty*) dated in year 3 of an unknown king, *XVIIIth Dynasty* (2)

16 A LIMESTONE STELE, 10½ *in. by* 9½ *in.*, with figures in relief and five lines of hieroglyphic dedicatory inscription, *Saite period*; and another in granite, 10¾ *in.*, with inscription in two registers; in the upper, Mont and a goddess are seated in front of a table of offerings inscribed in ten short lines of hieroglyphs; in the lower a man called Mentu-hotep, is shown carrying offerings; behind him is his wife; a prayer to Mont is contained in five lines of hieroglyphs in front of them, and a column of hieroglyphs runs down each side of the Stele, *XVIIIth Dynasty*

17 Another of The Superintendent of the Throne named Apepy, born of Ser; in the upper register Apepy adores Osiris of Abydos, below are figures of his wife Beba-resta, his mother Sentsat, and his sister Hapy, in oak case, 21 *in. by* 13 *in.*, *XIIIth Dynasty*; and another of the Chief Craftsman Kha-em-ope, and May, who in the upper register adores Osiris, below are six male and female figures, in wooden frame, 17 *in. by* 13¼ *in.*, *XIX/XXth Dynasty* (2)

18 A SEPULCHRAL STELE of limestone; at the top, two symbolic eyes and the " shen " emblem below, five lines of hieroglyphs containing a dedication to Osiris by Met-didi and giving the name of his wife, Neb-em-akhet, his father, Mirensenb, and mother, Nubenib; on the lower half are eight figures of men and women, arranged in a double register and divided by columns of hieroglyphs; the men painted red, the women yellow. In glazed oak case, 16¼ *in. by* 11 *in., from Gurneh, XIII Dynasty* (*Hilton Price Collection*)

19 ANOTHER, with a design carved in low relief and coloured, representing the deceased Hemi-a, bringing offerings to a seated figure of Ra-Harmachis. In glazed oak case, 15¼ *in. by* 10½ *in., from Bubastis, XVIIIth Dynasty* (*Hilton Price Collection*)

20 ANOTHER with designs in two registers; in the upper is shown the deceased scribe and artist, Mersekhmet, adoring the serpent-headed goddess Merseger; in the lower are the figures and names of his wife, sons and daughter. In glazed oak case, 15¼ *in. by* 10½ *in., New Kingdom* (*Hilton Price Collection*)

21 A LIMESTONE RELIEF of the head of a negro prisoner, wearing a small round cap and a ring in his ear; a head remarkable for its life and character. The rope which is passed several times round the prisoner's neck, is knotted, 4¾ *in. by* 8 *in., XVIIIth Dynasty*

22 A LIMESTONE STELE OF SHUMAI with rounded top, 2 *ft.* 10 *in.,* on the upper portion is depicted Harendotes holding whip and flail seated on a throne, behind him stand Isis and Horus; below, behind Shumai is shown his wife, Bak-ese, their small son behind her holding a branch; below the scribe Ramose and his wife, Mery-re, are shown seated and being served by their son, Irn-sa-f, and daughter, May; to the left two mummies are supported by Anubis while libation is made to them and incense burned; above are two mourners; in the lower register are five lines of hieroglyphic inscription and a figure of Shumai receiving water from the goddess of the sycamore tree, *from Abydos, XIXth Dynasty*

23 A LIMESTONE FALSE DOOR, removed from a Mastaba tomb of the Old Kingdom at Sakkara. The deceased, a woman named Ankh-Hathor, is shown seated before the usual stand of bread with two daughters behind her and her eldest son, Ankh-user-Kaf, in front, with pieces of linen; below funerary inscriptions and the figure of Ankh-Hathor and two children, 37 *in. high, Vth Dynasty*

[PLATE I]

24 A LIMESTONE SLAB bearing a scene of cattle in two registers, 2 *ft.* 6 *in., from a Mastaba tomb of the Old Kingdom, Sakkara*

[PLATE II]

25 A RECTANGULAR LIMESTONE SLAB from the Tomb of Djefi, Chancellor of the North, superintendent of priests at El-Kab, showing the deceased and his wife, Hentes, priestess of Hathor, standing before funerary inscriptions, 2 *ft.* 4 *in. by* 1 *ft.* 2 *in., VIth Dynasty*

[PLATE II]

26 A FUNERARY STELE IN BLACK GRANITE; above, the deceased Dhutmose stands before Osiris, Rē, Harendotes, Anubis, Isis and Nephthys; below are 16 lines of a hieroglyphic funerary inscription, 22½ *in. high, late Ptolemaic period*

27 A LIMESTONE STELE, 21 *in. high,* showing a Judge and Superintendent of Scribes, Si-Amen, and his wife before a table of offerings, served by their son; opposite is his father, Scribe and Overseer of the Treasury, Si-osir, behind him his wife, who likewise is waited on by his son, Si-Amen the Younger; below, are shown eleven daughters and four sons; above, a funerary inscription in four lines of hieroglyphs, surmounted by the sun between two sacred eyes flanked by amuletic hieroglyphs, *XVIIIth-XIXth Dynasty*

28 PART OF AN EGYPTIAN STELE in fine limestone, sculptured on both sides in sunk relief with scenes of Akhenaten and his family making offerings to the Aten and with accompanying inscriptions: on one side the upper part of Queen Nefer-titi shown behind the king's shoulders; on the other she appears again behind his shoulder holding up a figure of Truth, which in turn holds the cartouches of Aten, 15½ *in. by* 13½ *in., XVIIIth Dynasty*

[PLATE III]

29 A PAINTED LIMESTONE STELE with round top, 15¾ *in.*, on which are depicted the solar disc, two jackals and beneath, three figures in long dresses standing before the vulture-headed figure of Re-Harmachis, *XXVI Dynasty*; and another of the "Superintendent of the Sealers" Rensenb, dedicated by his son "The Assistant Sealer" Ankhu, who is figured burning incense before his father in the lower register; in wooden frame, 21½ *in. by* 14 *in., Second intermediate period* (2)

30 A FINE LIMESTONE FUNERARY STELE OF NEKAU, son of Nes-Min, 23 *in. by* 14 *in.,* with rounded top; under a winged disc and raying sun the deceased is shown in two solar barques; in the next register the deceased and his wife are shown adoring the rising sun supported by four apes; below, two lines of hieroglyphic inscription containing a hymn to the sun and biographical matter, *from Akhmim, Ptolemaic period*

31 A LIMESTONE STELE AND FALSE DOOR of a Mastaba tomb, 2 *ft. by* 1 *ft.* 8 *in.,* showing the deceased, a priestly official, W . . , seated before a table of offerings which is surrounded by the usual hieroglyphic invocation; the name and part of the surface of the stele are much defaced

32 A SANDSTONE RELIEF of the Head of a Ptolemaic Queen, with traces of colour, 11 *in. by* 10½ *in.,* in glazed case

33 ANOTHER of the profile and shoulder of a Man, finely modelled with traces of colour, 10¾ *in. by* 13 *in., XVIIIth Dynasty*; and a limestone Pyramidion with reliefs on two sides showing priests adoring respectively the rising and setting sun, 13 *in., XVIII-XIX Dynasty* (2)

USHABTI FIGURES.

34 An Ushabti Figure of Harudja, son of Shedit, 8 *in. high*; another in light green glaze of King Nectanebis I, inscribed with his name and the 6th Chapter of the Book of the Dead, 6½ *in.* (*feet missing*), both on wood stands; and a brightly glazed green Ushabti Figure, 6½ *in., from Hawara, XXVIth Dynasty* (*Hilton Price Collection*) (3)

35 A large Ushabti Figure in limestone for Huy, the face and wig coloured, and with six lines of inscription down the front, 11¼ *in.*; another, smaller, 10 *in.*, also inscribed, but with no colour, *XVIIIth Dynasty* (2)

36 Another in stone for Renu, 11½ *in.*, inscribed and with long black wig, *XIXth Dynasty*

37 A finely modelled alabaster Figure with arms folded across the breast, long wig, and inscribed on the back with the 6th chapter of the Book of the Dead, 5½ *in.*; on square stand; and an alabaster Ushabti Figure, uninscribed, 8½ *in.* (*both from the Hilton Price Collection*), *XIX/XXth Dynasty* (2)

38 A Ushabti Figure, 8¼ *in.*, in brown serpentine, the mask, treated in an unusually strong and characteristic manner, carries a short beard; the hands are enveloped in the wrappings; down the front is scratched a column of hieroglyphs, which appear to give the name of a Priest named Antef, *Middle Kingdom* (*Hilton Price Collection*)

39 A Ushabti Figure in painted limestone, 9½ *in.*, of a Lady, the head covered with a wig with long falling curls and a curious diadem, uninscribed. *Bubastis;* a very fine specimen (*Hilton Price Collection*)

40 A painted limestone Ushabti Figure, $7\frac{3}{4}$ *in.*, of Ay, *XVIIIth Dnasty*; another, of Ta-Baki, both inscribed with Chapter VI of the Book of the Dead, *XVIII-XIXth Dynasty*; and an uninscribed Ushabti Figure of a Man, $8\frac{1}{2}$ *in.*, in green basalt, *Middle Kingdom* (3)

41 A FINE ALABASTER FIGURE, $7\frac{3}{4}$ *in.*, with arms folded across the breast and long wig, the wig, bracelet and skirt with traces of red and black paint, *Abydos, XIXth Dynasty*

42 An unusually fine Ushabti Figure made for the "lady of the House" Ta-karei, in limestone, $11\frac{1}{2}$ *in. high*, the body painted white, the face in colours and the wig black; over the upper part is a large pectoral ornament in red, yellow and black, and down the front is a column of hieroglyphs in black on yellow, *Thebes* (*Hilton Price Collection*), *XXth Dynasty*

43 A blue glazed Ushabti Figure, $7\frac{1}{4}$ *in.*, for a priest of Psamtek, covered with hieroglyphs, *Saite period*; and a wooden Ushabti Figure of Seti I, inscribed with Chapter VI of the Book of the Dead, 8 *in. high* (2)

44 A PAINTED LIMESTONE USHABTI, $8\frac{1}{2}$ *in. high*, wearing full black wig and short beard; the inscription, which is incised and filled with blue frit, is the formula for Heart Scarabs, Chapter XXXb of the Book of the Dead, *XVIII/XIXth Dynasty*

[PLATE IV]

45 A FINE USHABTI FIGURE IN PAINTED LIMESTONE, $9\frac{1}{2}$ *in.*, of a Lady, the mask well executed, the head, wearing a fillet and lotus blossom, with long falling curls, and an elaborate necklace round her shoulders; the inscription was originally painted in red on the stone, but this was later usurped and a yellow coat painted over the whole and a fresh inscription painted in black, *XIXth Dynasty*

[PLATE IV]

46 A large Ushabti Figure in black basalt for a lady, Hent-nofret, with dedicatory inscription down the front, 11 *in. high, Middle Kingdom*

46A Another in limestone of a bearded Man, Sen-em-ioh, 13 *in.*, wearing the Nemes headdress, *early XVIIIth Dynasty*; and another with traces of colour and eight lines of inscription, 12 *in., XVIIIth Dynasty* (2)

47 An inscribed Ushabti Figure, 6¼ *in.*, in soapstone, for Paser, Governor of the City of Thebes (*damaged*); and three blue unglazed Ushabti Figures, 4¼ *in.*, with inscriptions down the front (4)

FIGURES IN STONE.

48 A black granite Figure of the Temple Scribe Ipui, on rounded base, 1 *ft.* 3 *in.*, holding in front of him the figure of Osiris, *late New Kingdom*

49 A kneeling Statue of Pianchi in grey granite, the king holding between his extended hand a stele surmounted by a ram's head; engraved on the face of the stele are cartouches of the king, which are repeated on the base of the statue and also on the right arm, 14½ *in., XXVth Dynasty*

50 A double seated painted limestone Figure, 16 *in.*, of the scribe Neb-sen and his wife Nebt-ta, on a solid stone seat, dedicated to his two sons, Scribes of the Treasury, Amen, Nebmehi and Userhet; the seat is inscribed at both sides and at the back with funerary prayers for the deceased; the inscription at the back is in five columns, the hieroglyphs are incised and filled with paint and finely cut, *XVIII/XIXth Dynasty*

[Plate VIII]

51 A black granite Carving of seated Figures of Amen-user-het and his wife, Chay; a funerary invocation down the back of the plinth, 21 *in. high, good work of the late XVIIIth Dynasty*

52 A Kneeling Figure of a Priest, in green basalt, 19 *in. high, (has been broken and mended)*; the priest bears in front of him a shrine, which contains a figure of Osiris, a double column of hieroglyphs down the plinth consists of funerary prayer addressed to Osiris for the owner, whose name, title and lineage are also described in hieroglyphic inscription on the front and sides of the Naos, *Saite*

53 A kneeling Figure in black basalt (*repaired*), 23 *in. high, XXVIth Dynasty*

[Plate VIII]

54 The Upper Part of a black basalt Statue, 1 *ft.* 3½ *in. high,* the cartouches of Rameses III on the shoulders, probably usurped from an earlier period, *Thebes*

[Plate VIII]

55 The Headless Figure of a Man in black basalt, seated on the ground with arms folded and resting on the knees which are drawn up. Hieroglyphic inscriptions before and behind. The statue was an offering to the God Sebek, 14½ *in., XXVIth Dynasty*

56 A black basalt Statuette, 13 *in.,* dedicated to Amen-re, with two columns of inscriptions addressed respectively to Amen-re, Harmachis and Atum on the right-hand side, and, on the left, to Mut, Chonsemwese and Nefer-hotep; on the right arm an inscription with the cartouche of Rameses II; he holds a small shrine inside which is the head of Amen-re; *XIXth Dynasty*

⁂ From the Legrain find in Karnak.

57 A black granite Head and right Shoulder of a Man, on marble stand, 13 *in., Saite period*

58 A Figure of a Priest of Amenenope, Nes-min, in black basalt, his arms crossed above the knees, the knees reaching the height of the shoulders, hieroglyphic inscription on front and base, 13 *in., Saite or later*

59 A STONE SEATED FIGURE, 12 *in. high,* the pedestal inscribed on both sides, with funerary inscriptions for the deceased, Menimes; on the back of the pedestal is a figure of a man, holding a lotus and an inscription which seems to indicate that the man Neby is a son of the deceased, *Middle Kingdom*

60 TWO SMALL LIMESTONE FIGURES OF BOUND CAPTIVES, their arms and legs trussed behind their backs, 2½ *in. and* 2 *in.* (2)

[PLATE V]

61 A USHABTI FIGURE in black granite of Didi-Sobk, with inscription down the front, 5 *in.*; and another for Didi-amen, son of Hem, also inscribed, 11½ *in., Middle Kingdom* (2)

62 A SEPULCHURAL GROUP of Then-tha and his wife Afa, in calcareous stone, 10½ *in. high,* the figures draped and standing side by side, their names inscribed on the upper side of the base, *Old Kingdom, Tehneh; a well-preserved and very early specimen* (*Hilton Price Collection*)

63 A small Statuette of a Woman, named Tuia, in black steatite, 6¼ *in. high,* nude, with long hair, both arms hanging by the sides, two necklets around the neck, the body encircled by an ornamental girdle, the supporting column and top and sides of the oblong base all inscribed, including dedications by her father and mother, *XVIIIth Dynasty, very rare* (*Hilton Price Collection*)

64 The upper part of a Figure of a Queen, in basalt, with vulture headdress placed over the wig, 3¼ *in., Bubastis*; and a small Ushabti Figure of very late date, in dark steatite, *from Quft* (*Hilton Price Collection*), *Roman period* (2)

65 A SEATED FIGURE OF THE CYNOCEPHALOUS APE, in fine grained limestone, 5¼ *in. high*, the forepaws resting on the knees, the tail curled round upon the right side of the plinth, around the neck, over the shaggy mane, is suspended a large tablet engraved with the ibis of Thoth, on the head the horned lunar disc; a supporting column at the back carries a long inscription giving the name of a scribe of the city of Chemenu (Hermopolis); the front of the base is stepped; extremely well modelled (*Hilton Price Collection*), *XVIIIth Dynasty*

66 A green glazed composition Figure of a seated Baboon, 3¾ *in. high* (*repaired*), *XVIIIth Dynasty*; and a Group of four Divinities, in terra-cotta, 2½ *in. high* (*damaged*), *XVIIIth Dynasty* (2)

67 A limestone Figure of Ah-hotep, 9¾ *in. high*, with a short wig, well-cut features, his hands resting upon his knees, and seated on a stone base one side of which bears an inscription; and a limestone Group of a Man and Wife, 9 *in. high*, seated side by side, *XVIIIth Dynasty* (2)

68 A SCULPTOR'S MODEL in limestone of the head and shoulders of a King, 5 *in. high*, wearing a headdress, *Ptolemaic*

[PLATE I]

69 A STANDING FIGURE OF A MAN, 8 *in. high*, in brown stone, wearing a necklace and short full skirt, 12*th Dynasty*

[PLATE I]

70 A SCULPTOR'S MODEL in low relief, 8½ *in. by* 6¼ *in.*, representing the Hawk of Horus wearing the double crown, *Ptolemaic*

71 A FINELY MODELLED SEATED FIGURE, 9½ *in. high*, of a Man called Senusert, in green basalt, the base inscribed, 12*th Dynasty*

72 A STANDING FIGURE OF A PRIEST, 13½ *in.*, Iryarow, wearing full wig and long cloak holding in front of him a figure of Osiris, *Saite period*

73 A small Cippus of Horus in black stone, 5 *in.*, the god shown nude and standing upon two crocodiles; in his right hand a scorpion, uraeus and antelope, in the left two uraei, a scorpion and a lion, a head of Bes above, and a hawk sceptre to left. The back is covered with fourteen lines of inscription; and a small kneeling Figure in granite, 3 *in. high,* holding a vase (*the first from the Hilton Price Collection*) (2)

VESSELS IN ALABASTER, Etc.

74 AN ALABASTER FUNERARY URN, the lid in the form of the head of one of the sons of Horus, finely modelled, 13½ *in.* (2)

75 AN ALABASTER CANOPIC JAR, the cover formed as the head of Hapi, 10 *in. high*; and a model of a small Canopic Jar in limestone, the lid in the form of the jackal head of Duamutef, 6½ *in.* (*Hilton Price Collection*) (4)

76 TWO ALABASTER VASES, 7¼ *in. and* 7½ *in., the last from Bubastis* (*Hilton Price Collection*) (2)

77 A VERY FINE LIMESTONE CANOPIC JAR, the cover in the form of a head of Amset, 15¾ *in. high, from Thebes* (*Hilton Price Collection*) (2)

78 A SET OF FOUR CANOPIC VASES AND COVERS, of Amset, Hapi, Duamutef and Qebhsennuf, in limestone, the eyes painted in black, 13½ *in.*–14½ *in.*; and a larger Canopic Vase and Cover of Qebhsennuf, inscribed with four lines of text (10)

79 A granite Vase, 5½ *in., Old Kingdom*; a Canopic Jar and Cover in painted limestone, 12¼ *in.*; and five odd Covers (8)

80 A large alabaster Spoon, or Ladle, with short handle and lip, $7\frac{1}{4}$ *in. long*; five other alabaster Ladles, smaller; two small alabaster Bowls, $3\frac{3}{4}$ *in. diam.*; and an alabaster conical shaped Hanging Vase and Cover (10)

81 A FINE ALABASTER CUP, $5\frac{1}{2}$ *in. diam.*, with everted rim and collet foot (*the foot chipped*) [PLATE VI]; a small shallow Bowl, 3 *in. diam.*; and a small deep Bowl, $1\frac{1}{2}$ *in. high* (3)

82 An alabaster deep Dish, $2\frac{1}{4}$ *in. high,* $5\frac{1}{4}$ *in. diam.*; two Stibium Pots; and six small pre-Dynastic Vases and Covers, in basalt, alabaster and granite (*a lot*)

83 A LARGE ALABASTRON, 10 *in. high,* of unusual shape and finely mottled stone (*lip chipped*); and a cylindrical Vase, $5\frac{1}{2}$ *in. high*, bearing a cartouche, incised, with traces of blue frit in the front (2)

[PLATE VI]

84 Another large Alabastron, $10\frac{1}{2}$ *in.*; a squat ovoid alabaster Jar, 5 *in.*; and a marble Oil Bottle, 10 *in. long* (3)

85 A FINE HEAD REST, or Pillow, IN ALABASTER, 8 *in. high*

[PLATE VI]

86 A FINE VEINED ALABASTER VASE, $4\frac{3}{4}$ *in. high,* inscribed with the names of Pepi I, *from Sakkara, VIth Dynasty,* on alabaster stand (2)

[PLATE VI]

87 A large squat Jar in alabaster, $8\frac{1}{2}$ *in. high*; seven small Bottles, Vases, etc., in alabaster; a triple Vase, $2\frac{3}{4}$ *in. high*; and an Alabastron, $5\frac{3}{4}$ *in.* (10)

88 A large cylindrical Vase, 14 *in. high,* in aragonite; a small cylindrical Vase, $4\frac{1}{2}$ *in.*, with incised cartouche; and two other small alabaster Vases (4)

89 A shallow Bowl in aragonite, 4½ *in. diam.*; a small alabaster Vase with gold foil base and rim; and seven other small alabaster Vases and three Lids (12)

90 An alabaster Head Rest or Pillow, 7 *in. high, from a XII Dynasty tomb at El-Bersheh* (*Hilton Price Collection*)

91 A small jar-shaped Unguentary and Cover in alabaster, 3¾ *in. high,* with straight sides sloping in towards the top; around the upper part a narrow band of relief ornament simulating a cord; perfect and very rare; and an alabaster Jug, 7 *in.* (3)

FIGURES IN BRONZE.

92 A Figure of the God Khensu-nefer-hetep, 6¾ *in.*, standing, bearded and wearing a short wig encircled by a diadem and with a uraeus in front; on his head the double crown; around the neck an ornamental collar, a short tunic around the hips; a very rare figure (*Hilton Price Collection*)

93 A bronze naked walking Figure of Harpocrates, 6 *in. high,* standing, the right hand raised to the mouth, upon the shaved head a uraeus, at the side remains of the long side lock, the base inscribed; *Fayum*; on alabaster stand (*Hilton Price Collection*)

94 Three standing Figures of Nefer-Tum, *about* 7 *in. high,* all are bearded and wear the royal headdress with uraeus and a loin cloth; upon the head the usual curious crown formed by four tall feathers set in the centre of a large open lotus flower; two of the figures have both arms hanging by the sides; the third holds a crooked staff in the right hand, *from San and Bubastis,* all mounted on alabaster stands (*Hilton Price Collection*) (3)

95 A small bronze Statuette of the goddess Neith, 5½ *in.*, standing, draped in a close-fitting dress, the right arm pendent, the left bent and advanced; on her head the red crown of Lower Egypt with two uraei, placed side by side, on the front; *Sais,* on alabaster plinth (*Hilton Price Collection*)

96 A FINE FIGURE OF HARSHEFI, the ram-headed divinity of Herakleopolis, in bronze, inlaid with gold, 7⅛ *in. high,* standing, ram-headed, the right arm bent and slightly advanced; around the loins a klaft inlaid with gold lines, on the head the royal wig and the atef crown with ram's horns at the sides, uraeus in front and disc at top, 26*th Dynasty* (*Hilton Price Collection*)

[PLATE VII]

97 A BRONZE FIGURE OF THE GODDESS MUT, 6¾ *in.*, seated, her hands lying on her lamp, on her head the usual wig and the double crown, she wears a long close-fitting tunic with bands at the wrists; a fine example and a rare figure (*Hilton Price Collection*)

98 A very large Figure of Osiris in bronze, 20½ *in.*, mummiform, wearing the usual atef crown with feathers at side and uraeus in front and holding crook and flail; the dedicatory inscription around the base addressed to "*Osir-Unnefer*" (*Hilton Price Collection*)

99 A large bronze Figure of the goddess Net, 10 *in. high,* wearing close-fitting dress reaching to the ankles and the red crown, on alabaster plinth; a well modelled but very roughly cast figure (*Hilton Price Collection*)

100 A small bronze of Chons-p-crat, 5¾ *in.*, nude, the right arm bent and the index finger on the lips; a long curling lock of hair on the side of the head and a uraeus in front; upon the head a double headdress—a lunar disc and horns, with a djat engraved on the front and lotus sceptre and disc flanked by pairs of feathers and uraei; well preserved and a rare representation; on alabaster stand (*Hilton Price Collection*)

101 Another of Harpocrates, larger, $7\frac{3}{4}$ *in. high*; a nude standing Figure, the right hand raised to the mouth, a double crown with uraeus upon his head, at the side the pendant lock of hair; on long oblong base, the side of which bears a dedication to the god for Nekht, son of Rement; *Fayum*; an unusually good and interesting specimen (*Hilton Price Collection*)

102 A SMALL BRONZE STATUETTE OF PTAH, $5\frac{1}{4}$ *in. high,* mummiform, standing on a plinth with steps in front; the head shaved and with square cut beard; in front of the figure held by both hands is the *was* sceptre; the left hand also holds the *ankh* symbol; the eyes and the necklace or collar around the neck are inlaid with gold and another metal, a dedicatory inscription around the base. *From Memphis*; a very fine specimen, on alabaster stand (*Hilton Price Collection*)

103 A small Figure of a Priest kneeling and holding a portable altar, $2\frac{1}{8}$ *in. high,* the head shaved, the usual short tunic round the waist. *From Thebes* (*Hilton Price Collection*) *tion*)

104 A BRONZE FIGURE OF HARENDOTES, $8\frac{1}{2}$ *in. high,* hawk-headed and wearing a short skirt and upon the head the double crown; the inscription round the base of the pedestal consists of a dedication to the god for Ankh-t-irdis, son of Perneith and Teckhet; *a fine figure and very rare,* 26*th Dynasty* (*Hilton Price Collection*)

[PLATE VII]

105 A BRONZE FIGURE OF THE GODDESS HATHOR, $5\frac{1}{2}$ *in. high,* standin, wearing a long close-fitting dress, both arms pendent; upon her head the royal wig with uraeus in front and a ring of uraei supporting the usual pylon-shaped headdress, a horned disc and two long curling feathers engraved on the front and sides; finely modelled and preserved and very rare (*Hilton Price Collection*)

106 A BRONZE FIGURE OF THE GODDESS MUT, 7¼ *in. high,* draped, wearing the royal headdress with uraeus in front, and the double crown with curling feather in front, both arms pendent; a very fine specimen, on wooden stand (*Hilton Price Collection*)

107 A SMALL BRONZE STATUETTE OF PTAH, WITH GOLD INLAY, 5¼ *in. high,* mummiform, standing on a plinth, the head shaved; in front of the figure, held by both hands, is the usr sceptre; the eyes, beard cords, and ornamental collar with large counterpoise, the bracelets and the sceptre are all inlaid with gold (*the face somewhat worn and the beard wanting*); very rare, *New Kingdom, or later* (*Hilton Price Collection*)

[PLATE VII]

108 A FINELY MODELLED BRONZE FIGURE OF ISIS, standing in long tight robe, wearing the uraeus, her hands hanging by her sides, 8¾ *in. high,* on granite base, *Saite period*

[PLATE VII]

109 A BRONZE COMPOSITE FIGURE OF BES, standing, with four wings and arms, two of which repose on the wings, wearing the atef headdress and walking on two crocodiles. Two uraeus are attached to his knees, the others in his left hand, the hands of his two horizontal arms, in front of the disc and on each side of the plumes of the headdress; at the foot of the god, a scorpion and a serpent which holds fast to its tail, 6 *in.,* on porphyry base. *Saite or later*

[PLATE VII]

110 A BRONZE FIGURE OF CHONS, 9¾ *in.,* seated, nude except for a short tunic; the head bearded and with uraeus in front, the lofty double headdress or ornament composed of a pair of ram's horns with lotus sceptre and disc, flanked by urei and feathers and with an ibis head in front, beneath which is the usual lunar disc and horns; *a fine figure with unusual variations of treatment,* on marble stand (*Hilton Price Collection*)

111 A FINE FIGURE OF THE GODDESS ISIS nursing the infant Horus, 8½ *in. high,* seated, draped and wearing a very heavy wig on which is placed the royal vulture and a band of uraei supporting the disc and horns symbol; Horus is seated upon her knees; on his head is an uraeus and the usual side-lock of hair; the pedestal has remains of an inscription; the eyes of the goddess inlaid with gold; *a very fine specimen* (*Hilton Price Collection*)

112 A LARGE BRONZE FIGURE OF A SACRED CAT, 8 *in. high,* seated erect, the tail curled round to the front, the ears pierced, the breast engraved with a collar and the udjat symbol; on alabaster stand. *From Bubastis*; an unusually fine specimen; 22*nd Dynasty* (*Hilton Price Collection*)

[PLATE IV]

113 A large standing bronze Figure of a King, 12½ *in.* high, wearing the uraeus and feathers and long heavy wig and beard (*the nose and right arm chipped*), *New Empire*

114 A FINE SEATED BRONZE FIGURE OF ISIS AND HORUS, 11½ *in. high,* the goddess wearing cow's horns and disc and the modius as well as the uraeus, a dedicatory inscription round the base for Ba-s-maat, son of Osorirdis

[PLATE VII]

115 A FINE BRONZE SEATED FIGURE OF CHONS, 11½ *in. high,* wearing the atef crown, the eyes inlaid with gold

[PLATE VII]

116 A BRONZE GROUP, 3½ *in. high,* of a kneeling suppliant before the Apis Bull, who wears the disc and uraeus, a dedicatory inscription runs round the base and two sides, on wood stand

117 A BRONZE STATUETTE OF A PHARAOH, in a striding attitude, wearing a crown and very rich costume, covered with a green patina, 15 *in. high,* on black marble stand

118 A BRONZE FIGURE OF HAROERIS, clothed in a tunic and with hawk head, with left leg advanced and the left arm holding a sceptre (*missing*), 6¾ *in.,* on porphyry base

119 A BRONZE OBELISK, in front a seated figure with the head of Haroeris, 9 *in. high,* on wood base; and a small Figure of Harpocrates, 3¼ *in.* (2)

120 A SMALL BRONZE FIGURE OF HERU-PA-CHRAT, 5 *in. high,* nude and walking, the right index finger at the lips, the pendant lock of hair pinned on to the head, which bears the triple lotus sceptre ornament, flanked by uraei and feathers, and supported on ram's horns; around the base a dedicatory inscription; fine and rare (*Hilton Price Collection*)

121 A bronze Head of Horus, the base with figures in relief; another Figure of Horus on a lotus, 8 *in. high*; and another on an inscribed base, 7¾ *in.* (3)

122 A fine bronze Sistrum Handle with the head of Hathor, 6¼ *in. high*; and five other small Bronzes (6)

123 A fine bronze Group, 6½ *in. long,* of a suppliant before Ibis

123A A BRONZE AEGIS of the Goddess Neith, who wears the Crowns of the North, *the crown slightly damaged, Saite or Ptolemaic*

BRONZE IMPLEMENTS, VASES, Etc.

124 A Pectoral Ornament (Aegis and Menat combined) with heads of the twin deities Shu and Tefnut, in bronze, $6\frac{1}{4}$ *in. long*; on the top of the menat a seated figure of Tefnut, lion-headed, and with sceptre on each side; on the disc at bottom lotus stems, a fish and the neb sign; the whole are incavo and have been filled in with plastic inlays; on the back is an unusually well engraved inscription to Shu and Tefnut; fine and very rare (*Hilton Price Collection*)

125 Two small Situlae in bronze, 3 *in. and* $3\frac{3}{4}$ *in.*, the smaller piece has a central border of reliefs (the deceased offering to Min and two other gods), the larger is plain; *from Bubastis* (*Hilton Price Collection*) (2)

126 A FINE SITULA, or Libation Vase, of bronze, with designs in relief, 8 *in.*, the designs are arranged in three registers and represent the boats of Ra, and a figure of a deceased person making offerings to a procession of the gods; the pointed base engraved with a calyx pattern; below the rim is a dedicatory inscription, giving the name of the deceased Tchet-en-na, son of M-ura-n; a fine and unusually large specimen (*Hilton Price Collection*)

127 A BRONZE RAZOR, the blade 7 *in. long,* marked with the *nefer* sign (goodness), *from Bubastis*; very rare (*Hilton Price Collection*)

128 A bronze Axe-Head, $6\frac{1}{4}$ *in. long,* the narrow blade of long chisel-like form is $4\frac{3}{4}$ *in. long and about* 1 *in. wide,* the large loop or opening for the handle is ornamented with a raised band, *Upper Egypt,* a rare form

129 A Pair of bronze Krotala, or Clappers; two cupped discs attached to long flexible arms, a short handle at the base; bells were probably affixed to the rings inserted in the arms, *Roman period,* a very rare instrument and in perfect condition

130 A BRONZE DAGGER, 12¼ *in. long,* the blade broad and with straight edges; the shoulder pieces of the handle where they grip the blade, are shaped as duck's heads and necks; of the ivory pommel fragments only remain; *Drah-abul-Neggah;* a very interesting and probably unique variety (*Hilton Price Collection*)

131 An Egyptian bronze Situla, 5½ *in.,* finely decorated in relief with figures and ornaments, 26*th Dynasty*

132 A bronze Situla, 5½ *in.,* the relief designs arranged in three rows; a fine specimen and of pleasing style (*Hilton Price Collection*)

133 Three bronze Perfume Bottles, from Syria and Egypt, *Roman period* (3)

134 An Egyptian bronze Mirror, 4¼ *in. diam.,* with wooden handle, the top of which is carved with the head of a bull; another with alabaster handle; and a Mirror Handle in the form of a naked woman, 4¼ *in. long*; 18*th Dynasty* (3)

135 A bronze Mirror, 8 *in. long,* the handle decorated with herring-bone pattern, the top supporting the mirror in the form of hawks; and four other bronze Mirrors (5)

136 An Egyptian bronze Vase, 4½ *in. high*; a bottle shape on a tripod stand; and two Paterae in bronze, 6 *in. and* 6¾ *in. diam.* (4)

137 A HAND MIRROR, the plate of thin beaten bronze, the handle of wood, shaped as a lotus sceptre, painted in tempera with lotus flower designs in yellow and green on a white ground, 9 *in. long, Ahmim*; a rare specimen and in perfect preservation

138 A SMALL HAND MIRROR OF BRONZE, 6¾ *in.,* the plate thin, the handle formed of a nude female figure supporting on her head a lotus flower, the spreading petals of which are bent down and held by her extended hand, *Bubastis*; a perfect specimen and very rare (*Hilton Price Collection*)

FIGURES AND OTHER OBJECTS IN WOOD.

139 A VERY RARE WOODEN STATUETTE OF A WALKING MAN, 11 *in. high,* nude except for a linen loin cloth, wearing a short curled wig, the left arm advanced holding a staff (staff restored), the body yellow and the wig black, two pieces of original linen loosely bound around the figure, *from Sakkara VI Dynasty* (*Hilton Price Collection*)

140 A WOODEN FIGURE OF A WALKING MAN, holding a long staff, on an oblong base, nude except for a loin cloth, with curled wig, 12 *in. high, Assiut*; and a similar Figure of a Nude Woman with long wig, carrying a square basket on her head, 13½ *in. From the tomb at Sebek-Hetepa,* 12*th Dynasty, Beni-Hasan* (2)

141 A WOODEN PORTRAIT FIGURE OF A MAN, 8½ *in. high,* on wood stand; and a painted wooden Figure, made for Mahu, 12 *in. high* (2)

142 A standing Figure of Sekmet in wood, 16 *in. high,* the skirt and wig painted terra-cotta, the rest of the figure black; and a wooden Figure of a woman making beer, 15 *in. high,* wearing white close-fitting robe, bending with her hands in a barrel of beer, 15 *in. high, Old Empire* (2)

143 Four painted wood Figures of Ptah-Seker-Osir on pedestals, in a cavity of one of which is a portion of the body of the deceased mummified, *each about* 24 *in. high,* with horns, plumes and disc and gilt masks; another, 18 *in.,* all traces of colour lost; and another, 13 *in.,* without stand (6)

144 A wooden Head Rest or Pillow, 6 *in. high,* in three pieces dowelled together; a Bow of hard wood, 4 *ft.* 8 *in. long, from Thebes*; and a bulbous-headed Club in wood, 3 *ft.* 6 *in.* (*Hilton Price Collection*) (3)

145 Two wood Combs, 5¼ *in. and* 7¼ *in. long,* one pierced with the design of a trotting horse, probably *Coptic,* the other with incised concentric circles, *from Thebes*; and a wooden Spoon, the handle in the form of an animal's foot ending in a hoof (*Hilton Price Collection*) (3)

146 A FINE WOOD CHAIR, the seat of string, the two front legs surmounted by lions' heads and all four ending in lions' paws with ivory claws, 12 *in. square,* 12*th Dynasty*

147 A LARGE WOODEN DRAUGHT BOARD of thirty squares, four of the squares having word names, with nine draughtsmen in blue faience, 21 *in. long by* 5 *in. wide, Egyptian, New Empire*; and a Trumpet made from the horn of an ox, 11 *in. long, from Sakkara* (*the last from the Hilton Price Collection*) (11)

148 A WOODEN MODEL OF A FUNERARY SCENE, with seven male figures, two of whom are squatting before a row of four wine jars, others of smaller stature are bringing things in; two are kneading in a large pan raised on a stand, and by them is another bringing sticks; the loin cloths in all cases are painted white, the wigs black, and the rest in red ochre, 21 *in. long, found at Meir, XIIth Dynasty*; and a painted wood Figure of a Woman, 15½ *in. long,* kneeling and kneading bread, on original oblong base, *from Akmim, VIth Dynasty* (*the last from the Hilton Price Collection*) (2)

149 ANOTHER WOODEN MODEL OF FOUR MEN MAKING WINE, the coloured figures *about* 6 *in. high,* are seated each wearing a short wig and a linen waist cloth, before the first is a stand of seven sealed wine jars; the second holds a large broad-bladed spatula and has a large shallow dish on the ground before him; the third has both hands immersed in a large bowl; the fourth has his left hand in an empty jar, *from Meir, XIIth Dynasty;* and a wooden Child's Doll, nude with large wig, arms missing, 7¼ *in. high, from Kahun,* 12*th Dynasty* (*Hilton Price Collection*) (2)

150 ANOTHER SMALL WOODEN MALE FIGURE, nude, in the attitude of walking, the body painted yellow and the head black, 10 *in., from the tomb of Sebek-hetepa at Beni-Hasan, XIIth Dynasty*; and a very early String Doll, the body and limbs of string tightly bound with fine linen thread, the hair represented by loose strings with a small ring of blue beads at the end of each, no indication of a head, but a necklace of beads round the neck and a bead anklet round the left leg, 5 *in.*, 11*th*-12*th Dynasty, from Beni-Haran,* (*both from the Hilton Price Collection*) . (2)

151 A SMALL MODEL OF A SEPULCHRAL BOAT painted in tempera. In the forepart four rowers seated two and two, two attendants and two seated figures of priests in the centre, two standing boatmen at the stern, the prow terminating in a duck's head, the stern as a human head, *damaged and pieces missing,* 23 *in. long, from Meir* (*Hilton Price Collection*)

152 A LARGE MODEL OF A FUNERARY BOAT IN WOOD, with thirteen rowing figures, polychrome colouring, pieces missing, 35 *in. long*

153 A very fine wooden Model of a Boat, 26 *in. long,* in the centre is a tall mast, 19½ *in.*; fitted with a square sail, in the centre are ten rowers, seated two and two, and at the prow stands the captain; in the stern is a stout mast with steering oar; the oars or paddles are tied around the gunwale of the boat; the boat is painted red and the crew wear white loin cloths, *XIIth Dynasty, from Meir,* a unique and valuable specimen (*Hilton Price Collection*)

153A Another, 21 *in. long,* fitted with two masts placed side by side in the forepart of the boat; in the centre is the sarcophagus protected by a canopy supported upon four poles; on the deck are six figures; of these, three appear to be boatmen, the remainder are probably attendants; the whole piece is crudely coloured in red, white, yellow and black; *from Meir; XIIth Dynasty* (*from the Hilton Price Collection*)

154 A Coffin and Cover of an unnamed Priest of Amen-Ra, the outside painted in vivid colours on a yellow ground with mythological scenes and explanatory inscriptions; the pupils of the eyes and the whiskers painted black, the nose perforated and the ears well carved; a heavy head-dress falls on each side of the face, the solid wood hands are pegged on to the breast, the pectoral elaborately painted to imitate rows of precious stones, 6 *ft.*, 20*th*-21*st Dynasty* (2)

155 A painted Sarcophagus of life size, the face gilded and the whole brightly painted, *Ptolemaic*

156 Another, 5 *ft.* 9 *in.*, of plain wood with gilded mask and painted wig, and with five lines of fine inscription on the front, *probably Saite*

157 A gilded Cartonnnage from a Mummy, 12 *in.*, *damaged*; another polychromed Fragment, representing two feet with two spheres of brightly coloured decoration above, 9 *in.*; and a Cartonnage Pectoral of Peteosir, son of the lady Neith, painted in bright colours, 24 *in.* (3)

158 A Mummy Case in wood, 18 *in.*, containing the mummy of a monkey

159 A terra-cotta Sarcophagus, 13 *in. long*, the lid inscribed; and a terra-cotta model of a Bed with a figure lying upon it, 8¼ *in. long* (4)

PAPYRI, Etc.

160 A FINE PAPYRUS, 43 *in. long,* in hieratic characters, late funerary text from the Book of the Dead, with vignettes, showing the deceased in kneeling attitude before a god, clearly influenced by Greek style; and seven other pages from the same Book, *total length* 29 *ft.* 7 *in., Ptolemaic* (8)

[PLATE IV]

161 AN INTERESTING EGYPTIAN PAINTING ON LINEN of a man seated before a table of offerings of the first-fruits of the harvest; above him is the inscription in hieroglyphs which reads as follows: " An offeirng of everything good and pure for the spirit of Osirian Hori the Justified," *the actual painting measures* 11 *in. by* 9¾ *in., framed* 18*th Dynasty*

SCARABS, AMULETS, NECKLACES, Etc.

162 A dark haematite Scarab, 1¼ *in.,* the base uninscribed, *Middle Kingdom*; two others with cartouches on the base; and two others, one faulty (5)

163 A Heart Scarab, 3½ *in.,* in green steatite, inscribed; and five other Scarabs in blue and green glazed faience (6)

164 A limestone Scarab, 2¼ *in.*; and six other inscribed Scarabs (7)

165 A granite Heart Scarab, 2½ *in. long*; three unglazed, one with a royal cartouche, 18*th Dynasty*; and two others (6)

165A A Heart Scarab, 2½ *in.*; another made for the scribe Sa-Djuti; and two unglazed Scarabs, one with the figure of Bes, the other with a horse and monkey god (4)

166 A fine green glazed steatite Scarab with fretted back showing the Head of Hathor with uraei on either side below papyrus plants; on the base is an inscription surrounded by spirals; and five other Scarabs; all in green glazed faience (6)

167 A large blue-green glazed faience Scarab, 11 *in. wide* between the tips of the wings, which are pierced on the edges; another, 6½ *in.*, in bright blue glazel; and four green glazed Fragments (6)

168 A Heart Scarab in green steatite with bronze binding, 3 *in. long*; and five other Scarabs with blue and green glaze (6)

169 Two large Winged Scarabs in blue faience; eight blue glazed Figures of the Sons of Horus; two Heads of Horus; and a large blue glazed Scarab, *found at Fayum, Saite, or later* (13)

170 Seven dark green steatite Scarabs with incised cartouches, mounted on gold chain, 18*th Dynasty*; a blue glazed inscribed Scarab; and a green glazed Amulet in the form of a seated monkey, 1½ *in. high*

171 A CARVED IVORY SCARAB of Rameses II, on the elytra User-Maa-Ra Setep-En-Ra, and the king as a sphinx; on the base the king in his chariot surmounted by the Nekhebet vulture, the legs of the beetle in openwork, 19*th Dynasty*

172 A MARRIAGE SCARAB OF AMENHETEP III in glazed steatite, the glaze largely disappeared, otherwise in good condition, 2¼ *in.*

173 A green glazed steatite Button Seal with lizard, ape and spirals on the base, 1 *in. diam.*; an unglazed Scarab with the figure of Bes; two Scarabs set in iron rings; and a blue glazed plain Scarab (5)

174 A fine green Scarab bearing a cartouche; and thirteen Amulets in green and blue glazed faience (14)

175 A gold human-headed Hawk, representing the soul, with outstretched wings, the feathers outlined in raised metal for inlay; another, similar, but of simpler design, *both Ptolemaic, each* 2¼ *in.*

176 A FINE NECKLACE composed of twenty-four Carnelian beads and a number of smaller beads interspersed with ten gold figures of Amen and ten of Maat arranged alternatively and hanging from loops attached to their backs, 16 *in.*

[PLATE V]

177 Two Necklaces of glass beads, all with finely coloured iridescence, some of them with gold mounts, *Roman period* (2)

178 An Egyptian Necklace of carnelian; and another in haematite, *Babylonian* (2)

179 A bright blue glazed Amuletic Figure of Isis and Horus, 2 *in.*; ten other small Amulets, etc., in blue and green faience; and four other Pieces (15)

180 A small green glazed Group of Isis, Harpocrates and Nepthys, 1 *in.*, on wood stand; two small Heads; a blue faience Necklace; three blue glazed Kohl Pots; and ten other pieces (17)

181 A SET OF FOUR FAIENCE FIGURES of the four Sons of Horus, the heads and bodies white, the wigs with green and blue glaze, representing the gods Mestha, Hapi, Duamutef and Qebhsennuf, each wearing a deep collar ornament of incised lines, 5 *in. to* 5½ *in.*, 26*th Dynasty* (*Hilton Price Collection*) (4)

181A A small Group in green faience of Isis, Harpocrates and Nephthys, 1 *in.*; a bright blue glazed Figure of Bes, 2½ *in.*; a blue glazed Ushabti Figure, 4 *in.*; and sixteen Amuletic Figures in green and blue glazed faience (19)

181B A blue glazed Figure of a Cat and Kittens, $\frac{3}{4}$ *in.*, on wood stand; and a portrait Figure of a Boy, $1\frac{1}{2}$ *in., XXth Dynasty*

182 FIVE FRAGMENTS OF SILVER OVERLAID WITH GOLD, one of a figure of a goddess with gold headdress, necklace and skirt, two heads of Amen and Isis, similarly decorated, and two others with plaques containing inscriptions in demotic characters; in fitted case (5)

MISCELLANEOUS.

183 A DOLL in red pottery, $5\frac{3}{4}$ *in. high,* a nude female figure with heavy wig and wreath, the hair arranged in two clusters at the sides, resting upon the shoulders and with a separate queue hanging down the back; the arms hang by the side, a few details are shown by incised and pricked lines; *Kurneh*; a very good specimen (*Hilton Price Collection*)

[PLATE V]

184 Two small Dolls in bone, $3\frac{5}{8}$ *in. and* $4\frac{1}{8}$ *in.,* the figure fairly well defined, *Thebes* (*Hilton Price Collection*) (2)

[PLATE V]

184A A KOHL TUBE OF IVORY, 4 *in. high,* the front carved with a nude figure of Isis (*from the Hilton Price Collection*)

[PLATE V]

185 A Pair of Clappers, or Castanets, of ivory or bone, each shaped as a hand and forearm wearing a wristlet; a large perforation at the end of each piece; *from Denderah,* 6 *in.,* unusually well preserved and rare (*Hilton Price Collection*) (2)

186 A remarkable Doll, 7 *in. high,* the body and neck shaped from a thin piece of flat wood, decorated with line patterns and chequers in colour, the head of cloth covered with wax or bitumen and with blue beads for eyes; the hair is represented by loose strings of clay beads, *Thebes*

187 A glazed Case containing samples of Egyptian bread, eggs, incense, vegetables, fruit, etc., and a necklace of glazed earthenware (*glass broken*)

188 Three terra-cotta Bread Stamps, 5½ *in. and* 6 *in.*

189 Six pairs of Shoes and Sandals in leather, fibre and wood (*some damaged*), *Coptic* (12)

SECOND DAY'S SALE.

WEDNESDAY, JULY 12th, 1939.

GREEK, ROMAN, IRISH CELTIC & SOUTH AMERICAN

ANTIQUITIES

ETC.,

GREEK VASES.

LOT

190 A clay Onos (*mended*), 10 *in. long,* the body decorated with a pattern of scales, with palmettes and key pattern at the edges, the front decorated with the head of a woman in relief, *Attic work of the beginning of the* 5*th century* B.C.

191 A Perfume Vase, 3 *in. high* (*intact*), in the form of a female head with long hair and wearing earrings, *Rhodian work of about* 600 B.C.

192 A red-figured Mug, 4¼ *in. high* (*mended*), decorated with figures of two warriors with spears and at the handle an ivy leaf, *Attic work of the end of the* 6*th century* B.C.

193 A black glazed Oinochoe, 6¼ *in. high* (*intact*), *Attic work of the* 5*th century* B.C.; a stemless Cup, 5 *in. across* (*intact*), *Attic,* 5*th century* B.C.; and two Heads of Dionysos in relief, 2 *in. high,* (*unbroken*), *Capuan work of the beginning of the* 5*th century* 4

194 A Guttus, 4¼ *in. across* (*intact*), decorated with the head of Medusa, full face, *Campanian work of the* 3*rd century* B.C.; a stemless Cup, 4¾ *in. across* (*intact*), decorated with a head of Arethusa in relief and small palmettes, circles and strokes, *Campanian work of the* 3*rd century* B.C. 2

⁂ This is one of the so-called "Arethusa Cups," the head being taken from a mould after a Sicilian coin of the late 5th century B.C.

195 An Oinochoe, $5\frac{1}{2}$ *in. high* (*intact*), the body reeded, with plain space in the middle which is decorated in added colours with a kantharos standing on a white base; round the neck of the vase an ivy wreath, *Italiot-Greek work of about* 300 B.C.; and a small Skyphos, black glazed, $2\frac{3}{4}$ *in. high* (*intact*), *Attic work of the 5th century* B.C.; also a black glazed Lamp, $4\frac{1}{4}$ *in., Attic work of the same period* 3

196 A Lekanis, $5\frac{1}{4}$ *in. diam.* (*unbroken*), the knob decorated with palmettes in black and the lid with minor patterns, *Attic work of the 4th century* B.C.; also an Oinochoe, 8 *in. high* (*intact*), the body reeded, *Italiot-Greek work of about* 300 B.C. 2

197 A Situla, $8\frac{3}{4}$ *in. high* (*intact*), of Gnathia ware, the body is black with an ivory wreath in white and red, the spout is in the form of a comic mask, and at the other junction of the handle there is a head of Papposilenos also in relief, *Apulian Greek work of about* 300 B.C.

198 A Rhyton with the lower part in the form of a bull's head, 6 *in. high* (*unbroken*); the vase is covered with black glaze except the horns, eyes and inside of the ears, *South Italian work of the 4th century* B.C.; also an Askos, $6\frac{1}{4}$ *in. high,* the head in the form of a duck; on one side of the bird, in relief, the figure of Lasa, on the other side a similar figure, male, holding a lyre, *Etruscan work of the 4th/3rd century* B.C. 2

199 A black glazed Vase, $4\frac{1}{2}$ *in. across,* $3\frac{1}{4}$ *in. high* (*unbroken*), in the form of a barrel, *Hellenistic or Roman work*; also a Kantharos, $4\frac{1}{2}$ *in. high* (*intact*), black glazed with a stamped pattern inside, *Attic work of about* 300 B.C. 2

200 A Kantharos (*intact*), $3\frac{1}{4}$ *in. high,* greenish white glaze outside and brownish glaze inside, decorated with thirteen figures of Erotes and children in relief, playing the lyre, fetching wine, holding balls, etc., *Hellenistic work*

201 A Pyxis, 9½ *in. diam.*, 4½ *in. high,* covered with white slip and the lid decorated with a female head and floral motifs in relief, *South Italian work of the 3rd century* B.C.; also an Oinochoe (*intact*), 14½ *in.*, with the lower part in the form of a female head wearing a sakkos, the flesh in white with red and brown details; the upper part of the vase is patterned with white and yellow, *same period as the last*; also a Pilgrim Flask, 8½ *in. diam.*, decorated on both sides in relief with a figure of Scylla brandishing a sword 3

202 Three Oinochoi of exactly the same type as the last, 15 *in. high*; also two Corinthian black-figured Aryballoi *of the 6th century* B.C., one decorated with a sphinx, the other with warriors (*restored and the mouths of both modern*) 5

MARBLE FIGURES, Etc.

203 The Upper Part of a Statue of the Boy Dionysos, 20 *in.*, the nose restored and the rest considerably worked over, *Roman period*

204 A Statuette of Aphrodite, 21½ *in.*, naked to mid-thigh, holding her drapery with her right hand; the head, which was in a separate piece of marble, is missing, and so are the arms, the rest of the figure is in good condition, *Roman period*

205 A Statuette of Nike, 15½ *in.*, the head and right arm missing, beside her a griffon; she wears a peplos; the front of the statue has been overcleaned, *Roman period*

206 A Head of Apollo, over life-size, 15 *in.*, the nose missing and part of the lip, but the surface in good condition, *Roman work inspired by an earlier original*

207 The Torso of a Satyr, 24 *in. high,* carrying a wine skin on his shoulder, *Roman period*

208 A double Herm, 8½ *in. high,* almost intact, in the form of two Tragic Masks, one female and the other of Herakles, *Roman period*

209 A square Cinerary Urn in marble, 23 *in. high,* carved in front in low relief with the figure of a bull and two griffons above, (*chipped*), *Roman period*

210 A MARBLE CANDELABRUM, 5 *ft.* 2 *in. high,* on square base, 3 *in.* high, with lion claw feet, the base of the shaft diagonally gadrooned above a calyx of four leaves from which emanates the middle part of the shaft, also with diagonal gadrooning, the top of which ends in a round disc and flame, *Roman work of the early Imperial period*

211 A MARBLE CANDLESTICK, 53 *in. high,* with tapering cylindrical shaft of Pentelic marble spirally fluted and carved with acanthus leaves, fluted bowl and bulbous acanthus leaf carved base, on triangular base with incurved sides carved in low relief with scrolls and flowers, *Roman work of the 2nd century* B.C., *excavated at Rome* 2

212 A coloured Portrait Mask of a bearded man, in stucco, 11 *in.*, *2nd/3rd century*; on Wood Stand 2

** Cf. collection of such portraits in the Metropolitan Museum of Art.

213 A terra-cotta Bust of a Laughing Girl, 5¾ *in.*, with traces of colour; and a terra-cotta Alabastron, 12¼ *in. from Caesarea, 3rd century* B.C., on tripod foot 2

ROMAN POTTERY LAMPS, Etc.

214 A small Lamp with handle, 4½ *in. long*, and figure of Cupid; another, similar, with crouching hare; one with leaf-shaped handle, 7 *in.;* another with crescent-shaped handle, 8 *in.*; and another with head of Medusa (*the handle damaged*) 5

215 A Lamp, 8 *in.*, in the shape of a bull's head (*the handle missing*); another, diamond-shaped, 6½ *in.*; one with a bearded face and three lights, 4½ *in.*; one with a figure of (?) Ceres, 4¼ *in.*; and another, oval, of rough design 5

216 A Lamp with a raised handle moulded with a man's head, and below, an eagle with outstretched wings, the bowl with three seated figures, and rising on either side two small lamps baring heads wreathed with grapes and vine leaves, 6¼ *in., and* 4¼ *in. high*; a plain Lamp with leaf-shaped handle, 9½ *in.*; one with a design of a charioteer within a wreath; and another with helmets, swords and shields; and one plain 5

217 A Lamp in the form of a pair of sandalled feet, the handle as an eagle, 5 *in. and* 4¼ *in. high*; one with designs in circles and handle (*detached*) with the head and shoulders of a god, 10 *in.*; another with a leaf and petal design, 6½ *in.*; and another, 6 *in.* 4

218 A Lamp with a leaf-shaped handle and two branches, 9½ *in.*; another of similar shape with a man's face, 6 *in.*; a round Lamp with ring handle ornamented with two winged figures; and one shaped as a bull's head, the handle a crescent, 6½ *in.*; another of very large size, 13 *in.*, with a wreath and two branches, the handle (*detached*) bearing the head of a bearded man and an eagle 6

219 Six small round Lamps without handles, ornamented one with a design of trophies, one with intertwined flowers, one with the figure of a man, one with a face and on the base the word PASTOR, one with Cupid in a boat, and one with a man with legs as serpents 6

220 Four bone Plaques, 5 *in. high,* decorated with figures in relief, on two of them hunters, on the third Aphrodite, on the fourth Athena, *late Roman work* (*the corners of two of them chipped*) 4

221 A fine Mosaic of various coloured tesserae, depicting an Amorino riding on a goat, 6 *in. by* 7 *in., Roman, Imperial period*

222 A Sassanian silver Vase, 15 *in.*, of tall slender form with traces of decoration round the neck, the long handle ending in foliage at the rim (*the rim of the foot and neck damaged*)

ROMAN, EGYPTIAN AND ARAB GLASS.

223 A Roman Tear Bottle, with slight silver iridescence, 7 *in.*; a Balsamary with green iridescence, $4\frac{1}{4}$ *in.*; and a Beaker of almost Arab form, with kick in base and coloured iridescence, $4\frac{3}{4}$ *in.* 3

224 A Roman pineapple-shaped Bottle with cylindrical neck, brown and amethyst tint, the body with prunts and traces of the mould, 5 *in.*; a small Beaker of Arab form with coloured iridescence; and two Tear Bottles, one with brilliant iridescence, $4\frac{5}{8}$ *in.* 4

225 A Roman Jug of almost cylindrical form, with strong ribbed loop handle and fine silver iridescence, $6\frac{1}{2}$ *in.*; another Jug, with threaded decoration round the trumpet neck, and blue loop handle, 4 *in.*; a Beaker, and a Bottle with cusp-shaped body, $5\frac{1}{2}$ *in.* 4

226 A Beaker of Arab form with brilliant coloured iridescence, the base with slight kick, $4\frac{1}{4}$ *in.*; a Vase with trumpet neck, also with fine iridescence; and a Jug with pear-shaped body and ribbed loop handle, $4\frac{1}{2}$ *in.* 3

227 An amethyst-tinted Vase with wrythen ribbing, and trumpet neck, $4\frac{1}{2}$ *in.*; a Beaker with yellow iridescence, $3\frac{1}{2}$ *in.*; and a large Bottle with globular body and funnel neck, traces of silver iridescence and slight kick in base, $10\frac{1}{4}$ *in.* 3

228 A Roman Funerary Urn and Cover, of blue-green tint and oviform shape, the whole with traces of silver iridescence, 11 *in.*; a globular Bottle with cylindrical neck; and a Jug with cylindrical body and loop handle, 8 *in.* 4

229 A Roman Twin Unguentarium, with threaded decoration and silver iridescence, 4 *in.*; a moulded Bowl of sea-green tint, 5 *in.*; and five other Pieces with good iridescence 7

230 A Roman Sprinkler, with flattened baluster body, and thin pointed neck, covered with speckled iridescence, $4\frac{1}{2}$ *in.*; a well blown Bowl on conical foot; a Beaker on foot with threaded decoration; two Vases with fine iridescence; and two other Pieces 7

231 A Roman Flask, of flattened spherical form and brilliant iridescence, $3\frac{3}{4}$ *in.*; a pear-shaped Vase; a Jug; three Bottles; and an amethyst Mask Vase, all with good iridescence 7

232 A double-handled Vase of globular shape, with a threaded band round the neck and brilliant iridescence, 3 *in.*; two small blue Vases; and four other Pieces 7

233 An Arab Beaker, seme with red scrolls between red line borders at the neck and base, 4 *in.*; another, slightly larger, with traces of red painted decoration, $4\frac{1}{8}$ *in.*; and another, $4\frac{1}{2}$ *in.*, all with fine iridescence, 14*th century* 3

234 A fine Roman Flask, with double handles, and brilliant iridescence, $6\frac{1}{2}$ *in.*; and a Jug of pear shape, with loop handle, also with fine iridescence, $3\frac{5}{8}$ *in.*, 2*nd*/3*rd century* A.D. 2

235 An Egyptian small blue Amphora, with pale blue and orange chevron ornament, $2\frac{1}{4}$ *in.*; a Balsamary in dark blue with white bands and yellow chevron ornament, $5\frac{1}{2}$ *in.*; and an Amphora with green and yellow chevron ornament, 5 *in.*, *circa* 800 B.C. A

236 A Roman Vase, with pear-shaped body and flared neck, covered with a plum coloured iridescence, $5\frac{3}{4}$ *in.*; an amethyst tinted globular Vase, moulded with ribs, $4\frac{1}{4}$ *in.*; another, smaller, with double handle, 3 *in.*; and two others 5

237 A Twin Unguentarium, with hoop handle surmounting a double arch, the body with trailed flammiform ornament, silver iridescence on a green ground, $8\frac{1}{2}$ *in.*; another, smaller, ornately decorated with trailing, $3\frac{3}{4}$ *in.*; and a Bowl with pierced trellis rim and thumb-pressed body, $2\frac{5}{8}$ *in.* 3

238 A Roman amphora-shaped Vase, of amethyst tint, $5\frac{3}{4}$ *in.*; two green-tinted Beakers; and eight other Pieces 11

239 A Roman green-tinted Beaker, 4 *in.*; two Jugs with moulded bodies; a Funerary Urn Cover; and eight other Pieces 12

240 A Roman Bowl with everted and folded rim, covered on the exterior with silver iridescence, $4\frac{7}{8}$ *in.*; a tall amphora-shaped Jug with strong loop handle of amber tinted glass, $8\frac{7}{8}$ *in.*; a bottle-shaped Vase; and two other Pieces 6

241 A good Roman Bowl of sea green tint, with boldly gadrooned body, 4 *in.*; a short Beaker with a double band of plain cutting round the exterior, $2\frac{1}{4}$ *in.*; five Tear Bottles; and six other various Pieces 13

242 A Roman amphora-shaped Vase, with brilliant silver green iridescence, 6 *in.*; a globular shaped Vase with three blue loop handles; and six other Pieces 8

243 An Egyptian double-handled small Amphora, with dark blue body and brilliant orange and green chevron ornament, $2\frac{7}{8}$ *in.*; two Balsamaries, 5 *in. and* 4 *in.*; and a Fragment of another, all with chevron ornament and traces of iridescence, *circa* 800 B.C. 4

244 An Egyptian dark blue double-handled Amphora, with cream bands, $4\frac{1}{4}$ *in.*; another, smaller, $2\frac{1}{2}$ *in.*; and a small blue Jug, 2 *in.*; and a Balsamary of amber tint, with engraved chevron ornament, $4\frac{7}{8}$ *in., circa* 800 B.C. 4

245 An Egyptian Amphora, with double handles and rich blue tint, with wavy blue and white chevron ornament, 4 *in.*; an Unguentarium, of pear shape, with iridescent chevron design, $4\frac{1}{2}$ *in.*; and a small Flask with rope annealing, in blue and white, 2 *in., circa* 800 B.C. 3

GREEK AND ROMAN BRONZES.

246 A bronze Oinochoe, 12 *in. high* (*undamaged except on one side of the foot*), the handle decorated with leafage and a head of a satyr in low relief, *Roman work*

247 A bronze Oinochoe of " Olpe " form, 10 *in. high,* the handle decorated with leaf work and a bust of a bearded man, *Roman period*

248 A Lebes, 9¼ *in. across,* 3¼ *in. high,* supported on three low feet in the form of wings and lion's paws; *Etruscan work*; also an Etruscan bronze Oinochoe, 7½ *in. high, intact* 2

249 A bronze Belt, 8 *in. high, intact,* decorated with concentric circles in relief; the clasps are almost perfectly preserved; *Italic work*

250 A bronze double Herm, 6½ *in.,* representing the upper parts of a satyr boy and a satyr girl back to back, both smiling. This was adjusted to a shaft of different material; the present shaft, of red marble, 8 *in. high,* is modern; *Roman work of about* 1*st century* A.D.

251 A bronze Perfume Vase, 4 *in. high,* in the form of a female head wearing ear-rings; and another, 4 *in. high* (*with the spout missing*); *both late Etruscan work* 2

252 A bronze Statuette of a Girl, 4 *in. high,* with one arm extended, *Etruscan work of about the* 3*rd century* B.C.; also a bronze Figure of Hercules, 3¼ *in. high,* holding a vessel and club, *late Italic work*; another, 4½ *in. high,* holding his club, *Italic*: and a Figure of a Woman, 6¾ *in.* 4

253 A bronze Plaque in relief with the head of Medusa, 4 *in. high, later Etruscan work*

254 A BRONZE CORINTHIAN HELMET, 9 *in. high*; the cheek pieces have been broken off and have been re-adjusted, but the helmet is otherwise in good condition. The forehead is decorated with a palmette in low relief; *Greek work of the 6th century* B.C. A label pasted inside the helmet reads as follows: " Greek Helmet presented by Sir William Hamilton, Ambassador at Naples, 1798, to the Rt. Hon. the Earl of Aberdeen, and sold at his sale in Argyll Street, Regent Street, in 1861 "

[PLATE IX]

255 A bronze Corinthian Helmet, 9 *in. high,* the back part mended but nothing missing, the cheek pieces straightened, plain except for the holes to fasten the lining, *Greek, 6th century* B.C.

256 A bronze Helmet, 10 *in. high,* of jockey-cap type, the cheek pieces are missing and part of the skull of the helmet; the knob is decorated with scale pattern, *Italian work of the 5th/4th century* B.C.

257 A pair of bronze Greaves, 19 *in. high,* one of them split in the middle of the shin but otherwise in excellent condition, the calves marked off from the rest by deep incisions, *Greek work of the 6th century* B.C. 2

258 A bronze Corinthian Helmet, 9 *in. high,* the crown battered, the cheek pieces bent back; the helmet is plain except for the holes to secure the lining, *Greek work of the same period as the last*

259 A bronze Oinochoe with broad base, 8½ *in. high* (*mended but hardly anything missing*), the lower half of the handle decorated with a rosette in relief, *Greek work of the 5th century* B.C.; also a bronze Oinochoe, 4½ *in. high* (*the handle missing*), *Graece-Etruscan work* 2

260 A bronze Oinochoe, 10 *in. high,* intact, the handle decorated with a palmette below and above, with a lion's head and two heads of calves, the eyes of the lion are inlaid with silver, *Greek, probably Italiot-Greek work of the 6th century* B.C.

261 A bronze Oinochoe, 10¼ *in. high,* intact, with beak spout, the lower end of the handle decorated with snakes and a palmette, *same period as the last*

262 An Oinochoe with flat mouth, 7½ *in. high,* intact, the handle decorated with a palmette, *same period as the last*

263 A bronze Patera, 19½ *in. long (the pan split in places but nothing missing)*; the handle is in the form of a naked youth, with his arms raised; between the youth and the pan are a palmette and two figures of rams; the handle terminates in a ram's head; *Etruscan work of the late 6th century* B.C.

264 A bronze Patera, 14 *in. long,* the pan restored in parts, the short handle reeded and terminating in a ram's head, in the middle of the pan a rosette, *Etruscan work of the 5th century* B.C.; and another, 13½ *in. long,* with plain handle 2

265 A deep Patera of bronze, silvered, 10¾ *in. long (a small piece of the pan damaged),* the handle bears the maker's stamp, *A. Gabini, Roman period*

266 Another, 12 *in. long,* also of bronze, silvered, intact, decorated with simple patterns, and stamped on the handle with the maker's mark, *Toccn., Roman period*

267 A bronze Patera, 9¾ *in. long,* intact, *Roman period*; and another, intact, 9¾ *in.* 2

268 An Etruscan bronze Candelabra with a cock being pursued by a cat or the like, upon the shaft, the feet with doves at the top, and at the base bull's hoofs, 15½ *in.*

269 A bronze Oinochoe with beaked mouth, 12 *in. high* (*intact except for a few holes*); the handle is decorated with small figures of panthers on the mouth, and below with a relief of a demon with satyr-like head, twined serpent tail and four wings, *Etruscan work of the late Archaic period*

270 A BRONZE BOWL (Lebes), 15½ *in. high*; the mouth is decorated with three prancing horses and the shoulders with long delicate leaf pattern, *Etruscan, 5th century* B.C., *perhaps from the fabric of Capua*

271 A BRONZE HYDRIA, 19 *in. high,* richly decorated on the mouth egg pattern, at the base of the handles floral work, and also on the foot; the lower junction of the back-handle is decorated with a plaque in low relief, 6 *in. high,* representing Boreas carrying off Oreithyia (*the plaque has been detached from the vase, but little is missing*), *fine Greek work of the 4th century* B.C.

[PLATE X]

272 A BRONZE ETRUSCAN CISTA, 23 *in. high,* (*parts of the rim and base broken but in good condition*), the body of the vessel is decorated with an elaborate scene in incision; a young warrior is being crowned by Victory, on one side a young man looks on, on the other Apollo and a bearded winged man holding a hammer in his hand; the next scene represents Herakles with the Dioscuri, a warrior and a youth; above this zone is a smaller one with animals, demons and dwarfs; below it other animals; the feet of the Cista are in the form of eagles' talons, each with a relief above it representing a winged youth seated and playing with a dog; the lid of the Cista is also decorated with an incised representation of a battle and is surmounted by a group in the round, 6¼ *in. high,* representing Athena holding a horse. The Cista was supported by chains attached to rings; *an important work of the 3rd century* B.C.

[PLATE X]

273 A BRONZE MIRROR BOX, round, 5¾ *in. across,* the lid decorated in relief with figures of Dionysos, drunk, holding his thyrsus over his shoulder and supported by Eros; the pair is preceded by a maenad playing the cithara; the edges of the relief are frayed in parts, but the object is otherwise in good condition; *Etruscan work of the Hellenistic period*

[PLATE IX]

274 The Lid of a Mirror Box of the same type as the last, decorated with a relief of a woman seated in front of a pillar (? Penelope), *same period as the last*; also a small bronze Cista, 5 *in. high,* with bulls' hooves for feet, the lid is decorated with a statuette of Eros holding cornucopia, leaning on the staff of Asklepios and putting his finger to his mouth in the manner of Harpocrates (*it is not certain that this statuette belongs to the Cista*) 2

275 An Etruscan Mirror, 11½ *in. high,* with incised decoration of a youth riding one horse and leading another, preceded by a satyr and a dog, all within a border of vine with a pair of sphinxes for the handle; in fitted case

276 Another Etruscan bronze Mirror, 6¼ *in. diam.,* with incised decoration representing a naked girl drawing her himation about her; opposite her a duck, hanging in front of her from a nail a cista

277 Another, 6 *in. diam.,* with a figure of Athena, *Etruscan, 5th century* B.C.

278 Another, 4¾ *in. across,* 10½ *in. with the handle,* decorated with three male figures wearing short chitons and Eastern caps, *late Etruscan*

279 A bronze Etruscan Candelabrum, 44 *in. high,* the shaft, broken in the middle, surmounted by a figure of Heracles, *Etruscan work of the 4th century* B.C.; and another (*damaged and parts missing*) 2

280 A Roman bronze Mug, 2½ *in. high,* with cylindrical body engraved with parallel lines, flat loop handle and four bracket feet; in good condition; *rare*

281 An Etruscan bronze Bowl, 7 *in. diam.,* with lobed body and everted rim; and two bronze oval Dishes, 16 *in. long,* joined together as excavated 2

282 A Roman bronze Lamp in the form of a swan, 7½ *in. long*; and another, 4½ *in.,* in the form of a tragic mask 2

283 A bronze Lamp and Cover, the handle in the form of a griffon holding a cross in his mouth, 8½ *in. long*; and a small bronze Lamp with reeded mouth 2

284 A bronze Razor, 6½ *in. long*; sixteen Surgical Knives of different types; and three other Pieces 20

285 A bronze Razor, 6½ *in. long,* with curved handle; a Knife with swan's head terminal, 9½ *in.*; another Razor (*the blade damaged*); and two bronze Knives 5

286 A Pair of Bosses, each cast with the head of Medusa, circular, 3 *in. diam.*; and a Fragment of a Roman Pricket Candle-holder with spirally turned shaft and square holder with castellated edge, 9½ *in.* 3

287 A long bronze Pin with the head terminating in a scantily draped figure, 12½ *in.*; a spiral Bracelet, 6 *in.*; two bronze Rings; and another Fragment 5

288 Two bronze Palstaves, 6¾ *in.*; three bronze Axe Heads; another of large size, 7 *in.*; a large bronze Nail; and a Hinge 7

289 An interesting Roman bronze Scale, 12 *in. high, in fine state of preservation*; a Strigil with green patination, 8½ *in.*; two bronze Ladles; a bronze Weight; and a Spoon 6

290 A bronze Scraper, with green patination; two small Jars on stands, one with lid; a String of bronze Bells; another Bell; a Musical Instrument; and four other Pieces

291 An Etruscan bronze Shield, 27 *in. diam.,* decorated with a repoussé geometrical design

292 A bronze Dagger and Scabbard, 17 *in.* (*damaged*); and three others with green patination, one with bone handle 5

293 A bronze Dagger, 17 *in. long,* the blade covered with green patina and engraved with fine lines; a small bronze Knife, $5\frac{1}{4}$ *in.*, with spatula handle; and two other Pieces 4

294 An Etruscan bronze Fibula of bow shape, $4\frac{1}{2}$ *in.*; another somewhat similar; and five others 7

295 A Set of five bronze Fibulae, with engraved ornament and of large size, *possibly of Syrian and Italian origin*; and three others, smaller 8

296 A large bronze Fibula of bow shape, with flat spatula end and spiral hinge, $10\frac{3}{4}$ *in. long*; a small bronze Fibula with engraved ornament, $3\frac{1}{2}$ *in.*; and three others 5

297 A Pair of Child's Bracelets, the ends terminating in a foliate design, $1\frac{1}{2}$ *in. wide*; another Bracelet, 3 *in. diam.,* of coiled design; and eight other small Fibulae and Fragments 11

GOLD JEWELLERY.

298 An Etruscan Swivel Ring, the hollow shank bound at the shoulders with fine wire, set with a scarab of Khonsu

299 Another Etruscan Ring, with stirrup-shaped hoop, the bezel set with a lapis lazuli scarab

300 Another of similar type, set with a green jasper, incised with the Utchat of Horus

301 An interesting Etruscan Ring, the hollow flattened hoop embossed on the shoulders with lion masks, set with a scarab

⁂ A ring of similar type is in the British Museum, Dalton 300.

302 A Graeco-Roman Ring, the hollow shank with heavy shoulders, set with a carnelian intaglio: an ant

303 Another of the same type, set with an intaglio: the head of Minerva

304 A rare Graeco-Roman Ring, the narrow hoop flattened at the ends to form serpent heads, the transversely-set bezel containing the three original pearls

305 A Graeco-Roman Ring formed as a serpent, the head, neck and tail realistically modelled and chased with scales; and another formed as serpents affronted

306 A gold Ring in the shape of a serpent, elaborately modelled

307 A Graeco-Roman Ring, the bezel formed as two serpent heads affronted, the thick hoop chased with scales

308 A late Roman Ring, the shank formed as conjoined circular beads, the bezel is rectangular, set at the angles with pellets, and contains a green stone

309 An attractive Cameo cut with Venus and Cupid, in late 18th century gold setting

310 A gold Ring ornamented with twisted wire, set with a scarab in blue stone on a swivel; a Scarab of gold with blue glass inlay, 1 *in.*; and two Rings, 1 *in.* and 1¼ *in. diam,* respectively, attached to each other by a thin gold band 3

311 A Pair of large hollow gold Earrings, with heads of fabulous beasts, the ear and horn of one missing, the necks are ornamented with spirals and the ring with twisted wire, *Greek, 3rd/4th century* B.C. 2

312 Another Pair with heads of bulls, the foreheads and crests decorated, and the rings ornamented with lines of wire 2

313 Another smaller Pair with bulls' heads: at the necks, small stones and gold beads: the tails ornamented with spiral wire and hooked with loops under the bulls' chins 2

314 A fine gold Earring, the ring covered with twisted wire: at one end a lion's head with high mane and, at the other, a smaller ram's head; the lion's neck is ornamented with a reef knot and other designs and the ram's neck with leaf pattern, *Greek, circa 3rd century* B.C.

315 A Pair of tubular gold Earrings, with circular mouths into which fit the smaller ends of the tubes; ornamented rings pass through loops on the collar, and the backs of the rings are embossed with floral decoration, *Etruscan, circa 3rd century* B.C. 2

316 A fine Pair of twisted wire gold Earrings, with dolphins' heads, globule in mouth, and single fins at the necks: between collars of gold beads, blue stones: the ends of the tails hooked into rings beneath the heads, *Roman* 2

317 A Pair of tubular gold Earrings of penannular form, at one end of each are plain beads, on each side of which are circles of wire, *late Etruscan* 2

318 A LARGE PAIR OF GOLD EARRINGS, composed of part twisted and part plain wire rings ending in large cones studded with bosses; the pointed ends of the rings pass through the heads of the cones: on each ring is suspended a small situla ornamented with a raised zig-zag pattern: on the base of one are loops of wire, on the other these are missing—*wt.* 1 *oz.* 14 *dwt., Roman* 2

319 A LARGE PAIR OF GOLD EARRINGS, consisting of discs with garnets inset surrounded by plain bands edged with circles of beads: above, soldered to the pin and supported by an inverted pyramid of beads and pairs of wires twisted in the form of volutes are set pear-shaped garnets: below, from the sides of each disc hang pairs of fine chains and between them well-modelled winged figures of Eros, 3¼ *in.*; *circa 1st century* A.D. 2

320 A Pair of gold Earrings, surmounted by heads crowned with triangular rays of fine beads, the bodies set with dark blue stones within semi-circular designs of fine wire work: from the sides of the bodies hang pairs of chains, and, from the centre, drops set with dark blue stones and ornamented with leaves in light blue enamel 2

321 A Pair of gold Earrings formed with plain gold rings hooked on to loops to which are attached round shields surrounded with twisted wire each with a single bead in the centre: the pendant consists of five hollow spheres also ornamented with beads, 1½ *in.* 2

322 Another Pair: from loops at the back of finely ornamented rosettes hang figures of Eros, their right hands holding twisted staffs, and their left (?) short sticks, 1¼ *in.* 2

323 Another Pair, with the hooks passing through octagonal settings shaped as flowers: from loops upon shaped bars beneath hang three rods; the outer rods bearing garnets and drops of emerald matrix and the centre rods garnets and drops of mother-of-pearl, 1½ *in.* 2

324 Another Pair, with the hooks soldered on to coils with bosses in the centre: from loops at the base hang shoped drops of grey stone, 1¼ *in.*; and a single Earring with the hook soldered to the back of a hollow plaque representing a face with open eyes and mouth and, from the chin, a drop of seed pearls 3

325 A gold Chain with figure-of-eight links and circular boss-plate, *Græco-Roman, total length of chain* 48 *in.—wt.* 5 *oz.* 14 *dwt.*

326 A Necklace of alternate gold spherical and open-work biconical beads, separated by glass beads with a cameo pendant of a woman with a jug on her knee facing a bearded terminal figure; *Græco-Roman*

327 A Pair of Arm Rings with interlacing goose heads, the ring of dark brown resinous material covered with thin gold foil casing imitating cord twist; *Græco-Roman, perhaps from Egypt*

328 A Pair of gold Arm Bands, ending in snake heads, the scale pattern of the snake's neck continuing for about 2 inches down the band; *perhaps Romano-Egyptian—wt.* 11 *oz.* 4 *dwt.*

329 A gold Chain with medallions enclosing late Roman gold coins, one of the Emperor Honorius, finials in the shape of vessels, the body of each is formed by a lion's head, *about* 400 A.D.—3 *oz.* 5 *dwt.*

330 A gold Chain with flat circular gold foil pendant, with sockets to contain precious stone inlay; at the other end a small oval gold medallion containing a blood stone intaglio with a gnostic three-headed figure and a magical inscription; *Romano-Egyptian, 4th century* A.D.; *total length of chain* 40 *in.—wt.* (*all in*) 3 *oz.* 5 *dwt.*

331 Three large gold oval Beads, *each* 1½ *in. long, perhaps Romano-Egyptian*

332 A gold Plate for covering the mouth of the dead; and a gold Plate for covering the eyes

333 A Pair of Ear-Pendants, on the ear loop an oval gold plate with double spiral ornament and pendants consisting of four gold balls joined by clumps of granulation; *Eastern-Roman, about 3rd or 4th century* A.D.

334 A gold Bracelet of twisted wire ending in snakes' heads; a Pair of plain gold Bracelets with one snake's head and the tail coiled round the neck; and another, similar; *Romano-Egyptian—wt.* 14 *oz.* 3 *dwt.*

335 A Pair of gold Armlets forming snakes; *Romano-Egyptian, about 1st century* A.D.—*wt.* 21 *oz.* 8 *dwt.*

336 Four gold Neck Ornaments or Bracelets consisting of pairs of hemispheres joined together by links; *Græco-Roman*

337 A Pair of gold Bracelets in the form of plain hollow rings, *probably Græco-Roman*

338 A Scarab in carnelian, bearded marine deity with helmet, shield and spear, the body ending in a fish's tail; *perhaps Italic, about 3rd century* B.C.

339 A Statuette of Aphrodite beaten out of gold foil with ring behind for attachment; *Romano-Egyptian, about* 200 A.D., $1\frac{3}{4}$ *in.*

340 A large Collar, gold appliqué on bronze, ending in lions' heads, 8 *in. diam.*

341 A Necklace comprised of three large beads, with figure subjects and gold repoussé work, strung on a small gold chain with cylindrical plasma beads; *late Etruscan*

342 A gold Bracelet with pendant containing a convex plain dark brown stone

343 A gold Chain embedded in excavation material, *Græco-Roman*

344 An embossed gold Disc with head of Medusa surrounded by snakes; *Græco-Roman,* $3\frac{3}{4}$ *in. diam.*

345 A Necklace composed of gold ornaments with blue stone beads each separated by a round amber bead; *late Egyptian*

346 A Necklace in gold, ending in bulls' heads and barrel-shaped beads strung on chain; *late Greek*

347 A Necklace of heavy figure-of-eight gold links with a figure of Cupid attached, *late Roman—wt.* 3 *oz.* 5 *dwt.*

348 A gold Necklace of fine double links with a Cupid of gold as pendant; *late Greek*

349 A small Pendant of gold balls, some granulated, the others filigree, containing amber coloured glass beads; *late Greek*

350 A Necklace of gold plaques with mother-o'-pearl beads separated by yellow glass beads; *Græco-Roman*

351 A Collection of gold Beads strung on wire, originally a necklace; *Græco-Roman*

352 A beaded gold Bracelet; *Græco-Roman—wt.* 1 *oz.* 19 *dwt.*

353 A gold Collar with the end forming head of a lion; *Greek, 4th century* B.C.

354 A Pair of gold Bracelets with snake heads; *perhaps Romano-Egyptian*

355 A Pair of gold Bracelets with lapis intaglios; *Roman—wt.* (*all in*) 5 *oz.* 6 *dwt.*

356 Part of a Head-dress in gold, two discs joined by studs to a folded strip ornamented with granulation in the form of bunches of grapes, etc.

357 A Necklace or Diadem consisting of semi-circular hollow strips connected by a Gordian knot, from which hang two pendants, each with four chains; *Romano-Egyptian*

358 A gold Bracelet with small snake in relief; *perhaps Romano-Egyptian*

359 A Woman's Head in gold repoussé work, wearing a wreath and necklace and earrings of gold beads, 1 *in.*; a gold Disk, 1½ *in. diam.*, with turned-in rim; a Strip of thin gold, 10 *in. long*, 1¼ *in. wide*; and two other Pieces of gold foil, all apparently from the scabbard and hilt of a sword; also a Sword Blade, 26 *in. long* (*much corroded*); *Scythian* 6

THE IMPORTANT IRISH CELTIC GOLD TREASURE

360 A SMALL GOLD DRESS CLASP with ribbed and curved shank, and flat expanding disc terminals, $1\frac{1}{8}$ *in.*

⁂ Found in Co. Cork. See Clifford Smith "Jewellery," pl. 10, fig. 6. Also Smith "Guide to the Bronze Age," British Museum, fig. 115.

361 A PENNANULAR RING, in iron, encased with gold, of plain form, $\frac{7}{8}$ *in., Iron Age*; and a gold Earring, of double fluted form with rope edges, $1\frac{1}{4}$ *in.* (*Type, cf. Clifford Smith, op. cit. pl.* 10, *figs.* 3 *and* 1) 2

362 TWO GOLD PENNANULAR ARMLETS, with curved bars and small expanding ends, one of trumpet shape, $2\frac{7}{8}$ *in.*

⁂ Found at Ballycotlin, near Cloyme, County Cork, May, 1864.

363 A GOLD CORKSCREW FLUTED TORQUE, with hook ends, $3\frac{1}{2}$ *in., La Tene, type III, Iron Age*

⁂ From the Neligen Collection. Found at Innishowen, Co. Donegal, 1882.

364 A GOLD HOOP ARMLET, with conical trumpet ends, folded at the rims, the curved bar tapering above the cones, $5\frac{1}{4}$ *in.—wt.* 4 *oz.* 8 *dwt.*

⁂ From the Bateman Collection. Found at Athlone.
Smith illustrates the type in the "Guide to the Antiquities of the Bronze Age," fig. 116.

[PLATE XI]

365 ANOTHER FINE GOLD ARMLET, with boldly curved shank, and bell-shaped ends, engraved round the rims and, at the tapering junction, the shank with horizontal bands of hatched ornament, $3\frac{3}{8}$ *in.—wt.* 3 *oz.* 21 *grns.*

** From the Bateman Collection. Found at Athlone.
See Smith, Guide B.M., op. cit., a similar Armlet found at Brahalish, Bantry, Co. Cork, fig. 114.

[PLATE XI]

366 A FINE GOLD LUNETTE, of crescent form, with flat spatula-shaped ends, engraved round the rims with narrow bands of dentate motifs and at the tapered ends with triangles and bands of hatching, 8 *in.*

** From the Londesborough Collection. Found at Ardragh, Co. Donegal.
Figured in "Archaeologia," Vol. XXX. See also Smith, B.M. Guide, op. cit., fig. 97.

[PLATE XI]

367 ANOTHER VERY FINE GOLD LUNETTE, of deeper form, with more profuse dentate engraving round the rims and with triangular-shaped motifs and hatched bands at the tapered ends, $8\frac{5}{8}$ *in.*

** Found near Middleton, Co. Cork, May, 1867.
The companion Lumular was in the John Evans Collection.

[PLATE XI]

MEROVINGIAN AND LATER METALWORK AND JEWELLERY.

368 A Merovingian bronze Buckle of horse's head shape, inlaid with gold and three small cabochons, 3 *in.*; a Bar of a Brooch, $3\frac{1}{8}$ *in.*; and four other Pieces, including a large Buckle, $6\frac{3}{4}$ *in., West Goth* 6

369 A Pair of Merovingian circular Brooches, with five garnets and paste on a gold cruciform ground inset in bronze, $1\frac{3}{8}$ *in.*; a Buckle of engraved spear-head type, 3 *in.*; and four other Pieces, *6th century and later* 7

370 A Merovingian square Buckle Plaque with four cabochons at the corners and a gold inlaid cruciform design formed of two interlaced ovals, $1\frac{3}{4}$ *in.*; another, larger, $2\frac{1}{2}$ *in.*; an oblong Panel inset with garnets and paste, $1\frac{3}{8}$ *in.*; and an interesting Fragment of an ivory Comb, $3\frac{3}{4}$ *in., 6th/7th century* 4

371 A fine Merovingian Buckle, with spear-shaped triangular plaques, joined by a plain buckle, ornamented with prunts and five garnet and paste cabochons in the centre of each plaque, 7 *in.*, fitted case; *from La Fère en Tardenois* 2

⁂ Illustrated Sothebys Sale, 17th December, 1935, lot 159.

372 A Merovingian Scramasax or Knife Sword with wire-bound grip, flattened spherical pommel with gold inlay, a cruciform design on one side and a star design on the reverse inset with garnets, the slightly curved quillons inset with similar stones at regular intervals on a gold ground and engraved between each cabochon with a circle and cross motif, the blade with encrustations from burial, 20 *in., 7th century*

⁂ A sword in the Stoclet Collection is illustrated by Reginald A. Smith in the "Burlington Magazine," July 1930, pl. 2F.

SOUTH AMERICAN ANTIQUITIES.

The following four lots are from Lake Guatavita in the Colombian Andes, of the Chibcha Kingdom.

373 A gold Snake Cast in three coiled flat rings, the head welded on, with tongue protruding, double twisted wire follows the outline of the body, probably laid in the mould previous to casting; at intervals round the body are seven upright loops and two others at the side of the head, 3½ *in. diam.—wt.* 1 *oz.* 12 *dwt.* 16 *grns.*

374 A Breastplate of beaten gold, *diagonal measurement* 15 *in.*, in the form of a dried animal's hide with an upright piece in the centre lengthwise for its support and with a repoussé mask of a warrior's head in high relief; around parts of the outer edges are perforations for attaching it to some material *wt.* 8 *oz.* 10 *dwt.* 9 *grns.*

[Plate XII]

375 A Neck Ornament in beaten gold from a small casting which forms the upright pierced centre piece for suspension, and which is flanked by two small volutes, the pattern being in relief on both front and back—*wt.* 1 *oz.* 10 *dwt.* 15 *grns.*

376 Four Pendants from a neck ornament, each shaped as a tortoise-headed figure with radiated headdress and hooks for arms, with birds' tails; one has two discs attached to the arms, another has one such disc; and seven Charm Pendants, two shaped as human figures, 1¼ *in.* 11

377 A Bowl of fine hammered gold, 4¼ *in.*, *Colombia—wt.* 2 *oz.* 17 *dwt.*

378 Another, similar, 3½ *in. diam.—wt.* 1 *oz.* 7 *dwt.*, *Colombia*

379 Another of thicker metal, 3 *in. diam.—wt.* 1 *oz.* 14 *dwt.*, *Colombia*

380 A fine gold Plaque, almost round, 3 *in. diam.,* bearing the face of a demon in repoussé work with wide open mouth showing teeth and tongue, hair and ear ornaments at the sides, and bead-like ornaments, three on forehead and six on chin, *probably Aztec*

381 A rectangular gold Plaque, $3\frac{3}{4}$ *in. high,* $2\frac{3}{4}$ *in. wide,* a god or goddess in repoussé work, standing with elaborate head-dress, clothes and boots, the right hand holding a staff ending with a fish's head, and the left an irregular shaped club

382 A FINE GOLD BELL in the form of a squatting figure, $2\frac{1}{4}$ *in. high,* the hands clasping the knees, and fingers and toes carefully modelled: the face with moustache, open mouth and protruding tongue, eyelids lowered, and the hair represented by gold wire: the figure is adorned with a double necklace, belt and hat

[PLATE XII]

383 A Mexican green jade Armlet in the form of an ancestral figure with hands clasped in front, $1\frac{1}{4}$ *in.*; three others of lighter tone and slightly larger; and four other Pieces 8

384 An interesting small Mexican Mask in turquoise, depicted with a beard, $1\frac{1}{2}$ *in.*; two small Ancestral Figures; and seven other Fragments of Jade, Obsidian, and Stone 10

385 A good Mexican Necklace of jade and other stones and with two interesting small bronze Bells with zig-zag motifs in relief, comprising thirty-nine beads of various sizes; a green jade Mask; and two carved green stone Fragments 4

386 A Mexican green jade Head, well carved with hooked nose and circular eye socket, $1\frac{1}{4}$ *in.*; a small Ancestral Figure, $1\frac{5}{8}$ *in.*; and eight other various Carvings in obsidian, jade and other stones 10

387 A Mexican Necklace of small graded beads in various tones of jade and turquoise; a small Obsidian Head of a Bird with hooked beak; an obsidian small Axe Head; three small Amulet Figures; a Tube; and three other Fragments 10

388 A Mexican Necklet with a spherical large jade Bead and others of various types in jade; an obsidian small Head of a Toucan-like Bird; and three other Pieces 5

389 A Mexican obsidian small Axe Head, highly polished, 2 *in.*; a fine old jade Head, the features somewhat rubbed, 1⅝ *in.*; five small Amulet Figures; and three other Pieces 10

390 A well-carved Mexican obsidian Mask, highly polished, the features with great expression, 2 *in.*; a small jade Head of a Dog; four other jade Pieces; and a minutely carved Dog's Head 7

391 An old Mexican green stone Mask, carved with great expression and pierced at the sides, 2½ *in.*; and thirteen jade and hard-stone Amulets in the form of small ancestral figures 14

392 A fine Mexican obsidian Bowl, with conical base tapering to a small foot, the sides carved in relief with a human mask with winged projections decorated with linear ornament, 4¼ *in.*

393 A Mexican obsidian Mask of good quality and oval shape, carved with a pronounced hook nose, shallow eye sockets and slightly open mouth, the top pierced with two holes for suspension, perhaps as a pectoral ornament, 3¼ *in.*, 13*th century*

[Plate XII]

394 A fine Mexican gold Mask with ribbed head-dress and rope borders, the ears and pierced nose ornament with wire filigree, under the chin a spherical drop, the sides of the cheeks each with three overlaid wires, the eyes shallow and obliquely set, the mask fixed to the top of an oblong gold panel with rope borders, concentric circles and a hieroglyphic motif in the centre, 4 *in. high*, 2 *in. wide, Toltec workmanship*

⁂ From the Coxcatlan Discovery of 1864.
A Certificate and long account is sold with the lot, which is in a glazed case.

[Plate XII]

395 A Plaque in obsidian, $2\frac{7}{8}$ *in. diam.*, with a hole drilled in the centre and five others at the edge. On one side in four compartments are carved a rabbit, a bird, a building (?), and a flower; three gold bells are attached to the rim, one in the form of a human head with moustache and large ears; the other two are pear-shaped with slight ornamentation

396 A Mexican Ancestral Figure in white marble, full-length with ornate head-dress, the arms clasped to the breast, the robes with geometric carving, $15\frac{1}{2}$ *in.*

397 A carved Mexican Pillar in lava stone, of cylindrical form, superbly carved with a bold mask on one side, $8\frac{1}{2}$ *in.*; a Mexican God of Fertility carved in low relief, $8\frac{3}{4}$ *in.*; and a Plaque carved in relief with an ape-like ancestral figure 3

398 A late Central American small metal Head, the features and hair cast in bold relief, $1\frac{3}{8}$ *in.*; an interesting stone Knife with massive bronze handle cast in relief with Peruvian-like gods, 9 *in.*; and two fine obsidian Blades 4

399 An interesting Mexican Document, 2 *ft.* 5 *in. by* 2 *ft.* 11 *in.*, the left side with a geneaological table and the right decorated with a map of the lands referred to; the inscriptions are in the Nahuatl language, written in 17th century handwriting on European paper; also an oblong Carving on wood in glazed frame; and one other Piece 3

⁂ The document sets forth the rights of the descendants of Quetzalecatzin, a tribal chief, to lands formerly in the possession of the family.

400 A fine Mochica black-ware pottery Stirrup Vase with a warrior mask moulded in front, the handle with monkey, 11 *in.*; a black-ware Bottle with birds in relief on vertical stippled panels, the neck with a human mask, 8 *in.*; and two other black-ware Pieces, *late Chimu* 4

401 A large Peruvian black-ware Bottle, the front with a seated ancestral figure, 11½ *in.*; a Stirrup Vase in the form of a toad, 8 *in.*; another in the form of a human mask, 7½ *in.*; and four other Pieces, *late Chimu* 7

402 A Peruvian Stirrup Vase with a head of a young warrior wearing a cap embroidered with dragons and dentate motifs, in red on a cream ground, 11 *in.*; and another Whistle Bottle in the form of a young woman drawn in red on a cream ground holding a bambino, 7½ *in.*, *Nazca* 2

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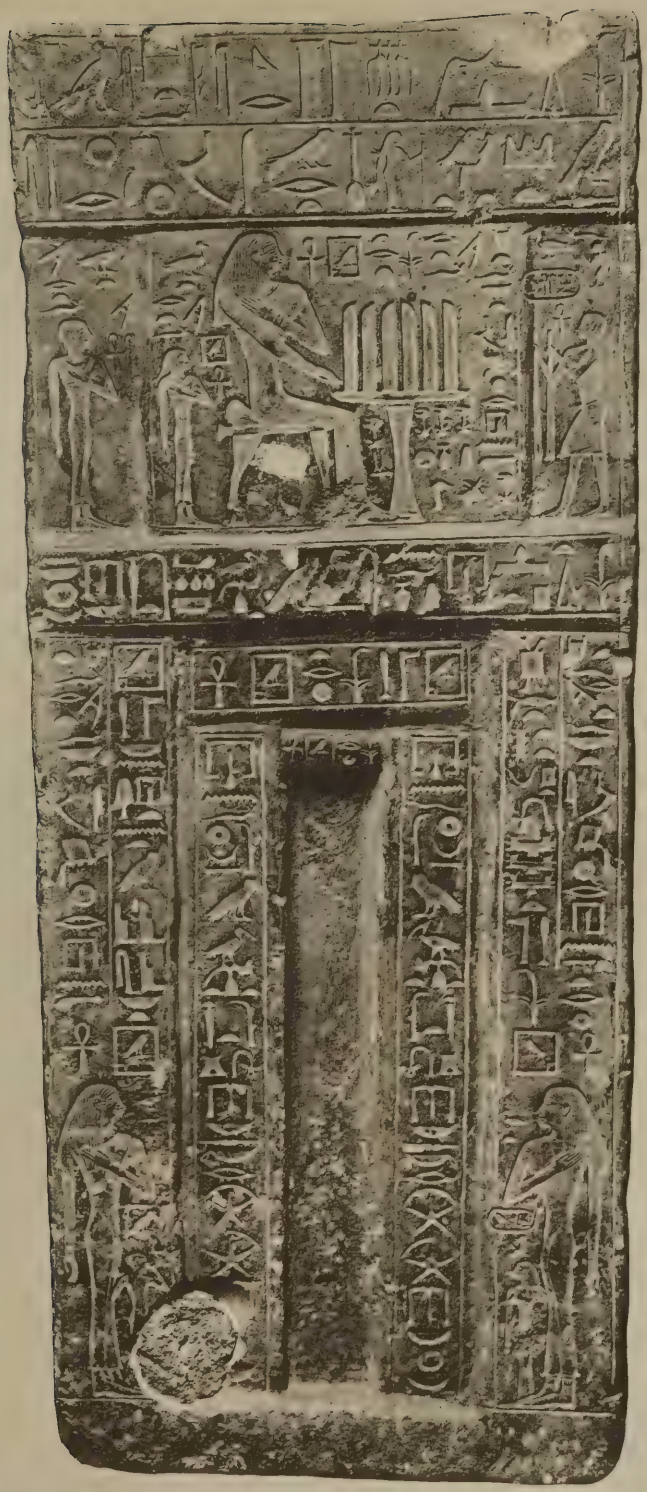
403 An Italian Saddle and complete Equipment in red velvet, embossed with bullion work panels, including a cipher and gilt metal fringe, with saddle cloth and trappings 6



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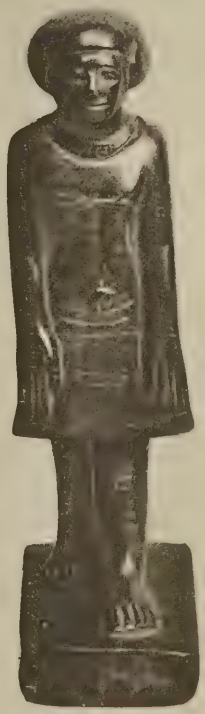

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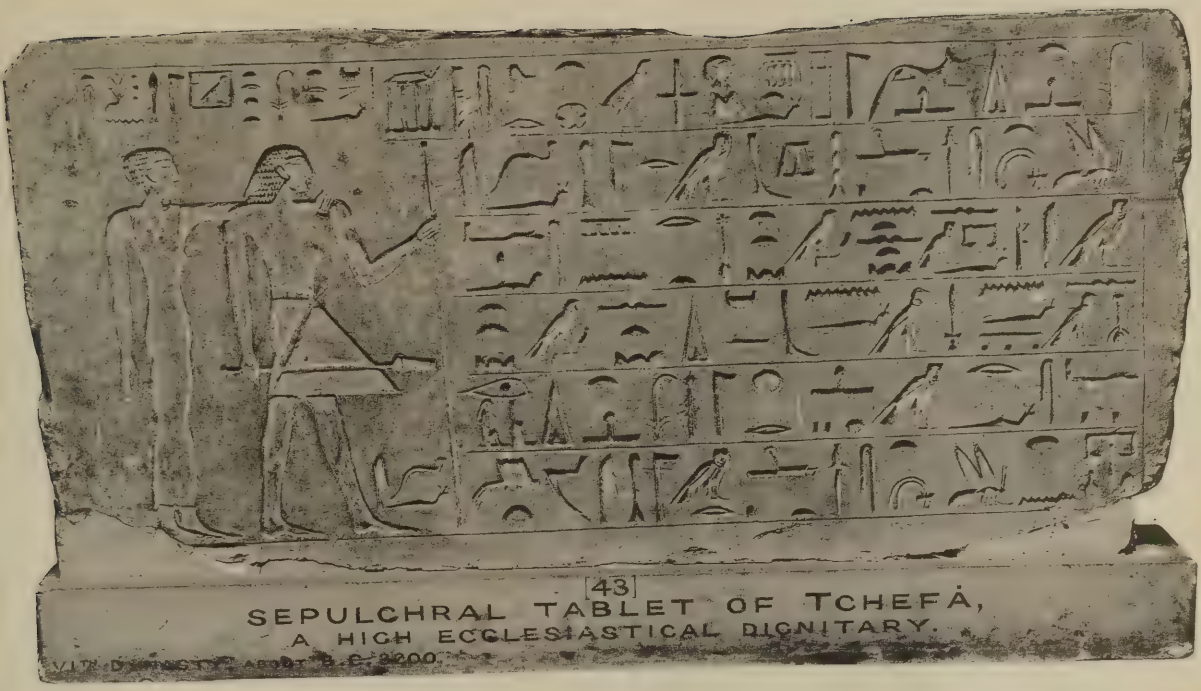
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SEPULCHRAL TABLET OF TCHEFÀ,
A HIGH ECCLESIASTICAL DIGNITARY.

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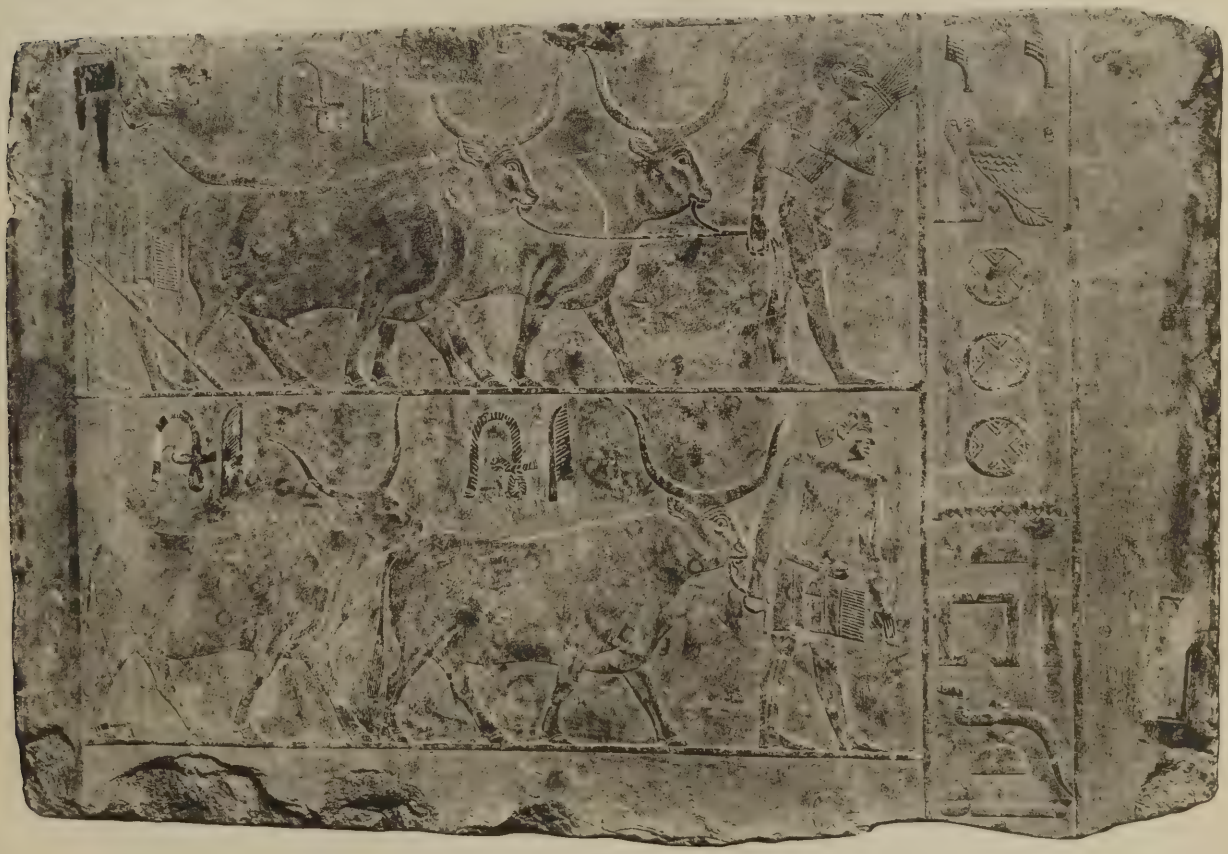

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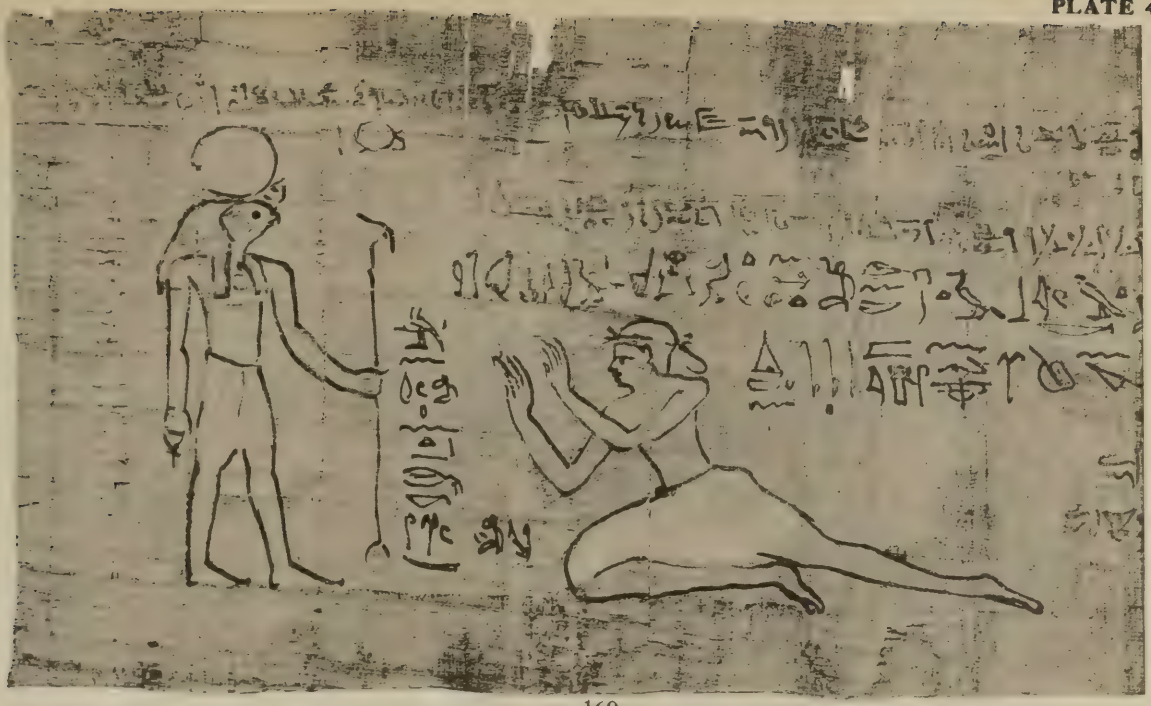

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USHABTI FIGURE OF A LADY OF HIGH RANK.

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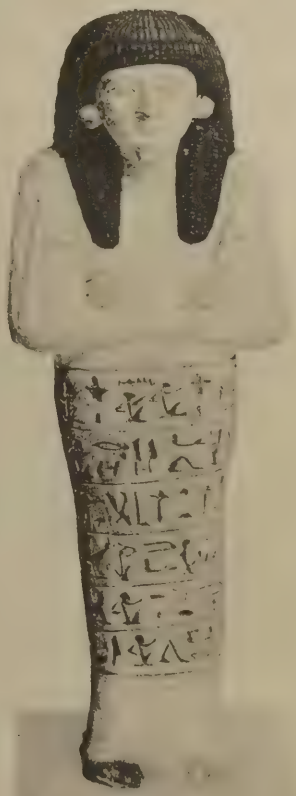

LIMESTONE USHABTI FIGURE OF A MAN INSCRIBED WITH CHAPTER XXX B OF THE BOOK OF THE DEAD. FROM ABYDOS.

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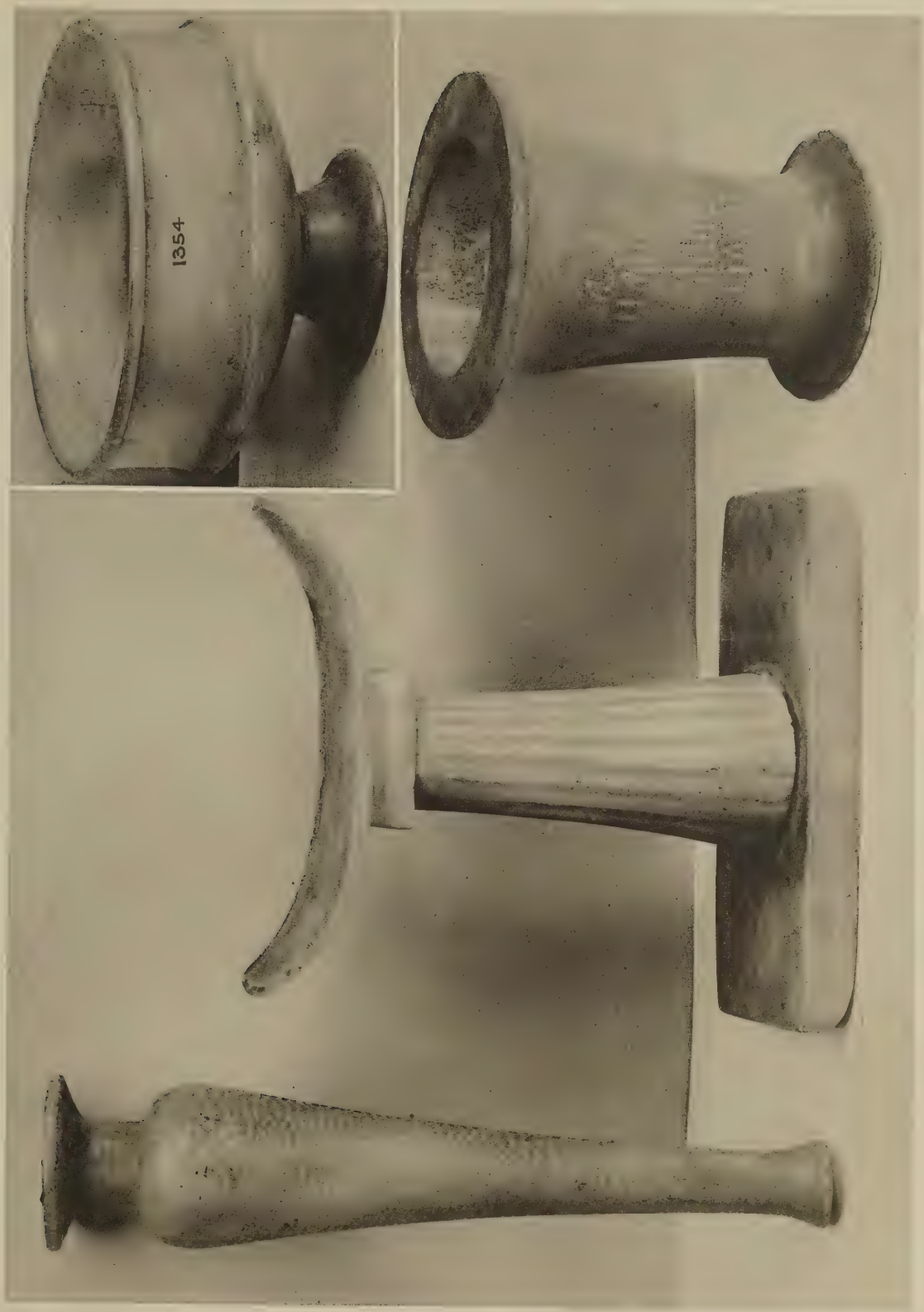

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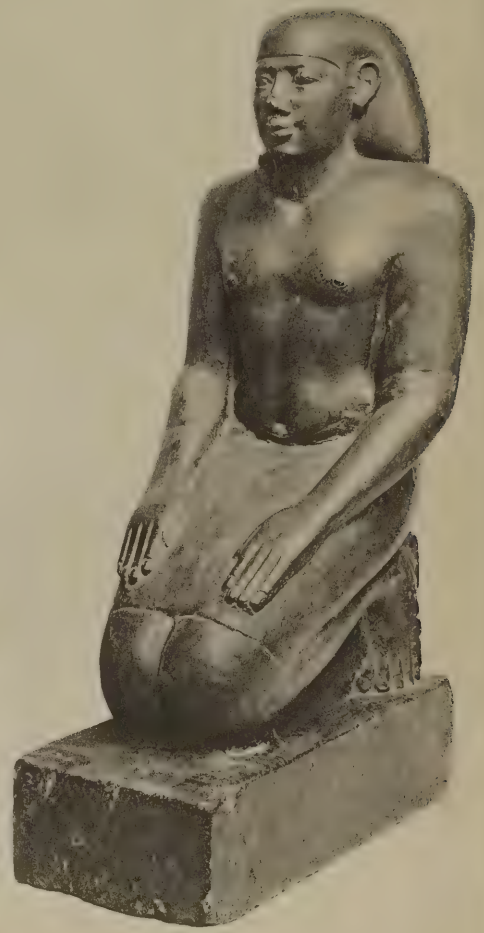

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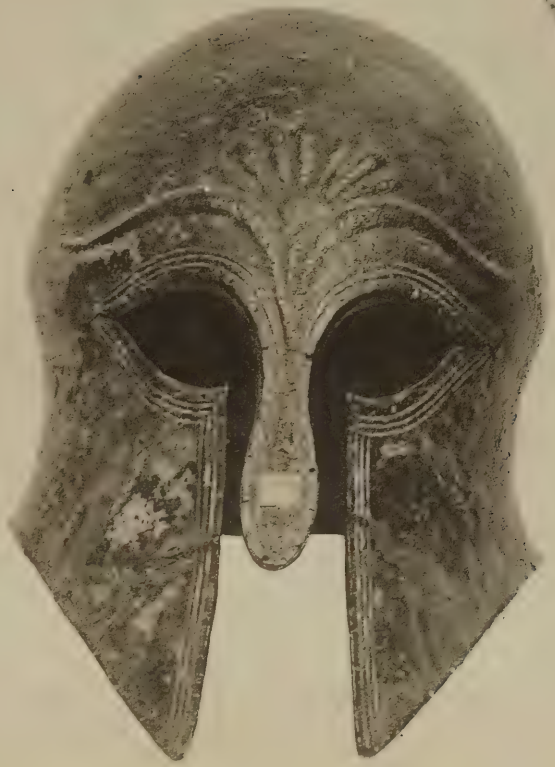
PLATE



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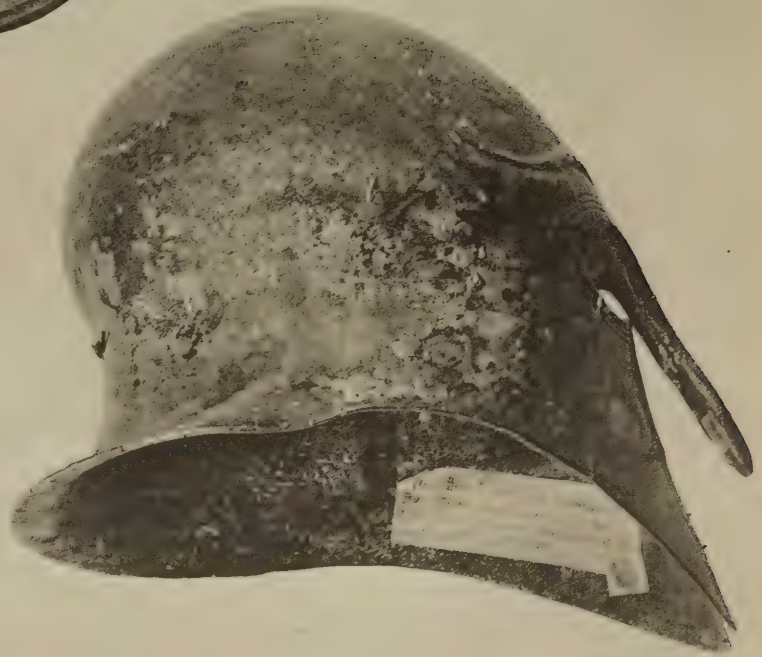

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PLATE 9

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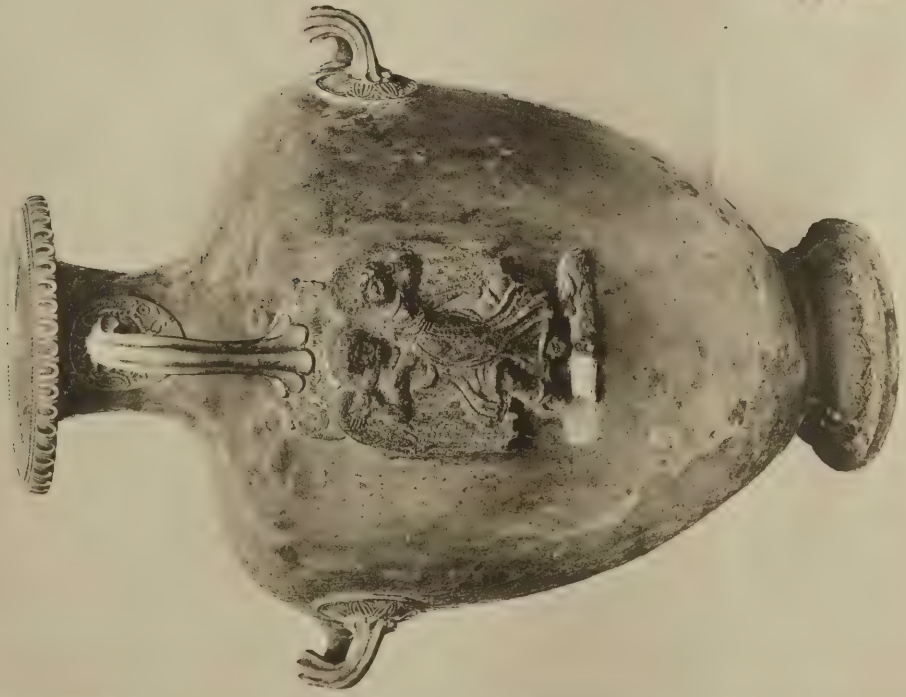

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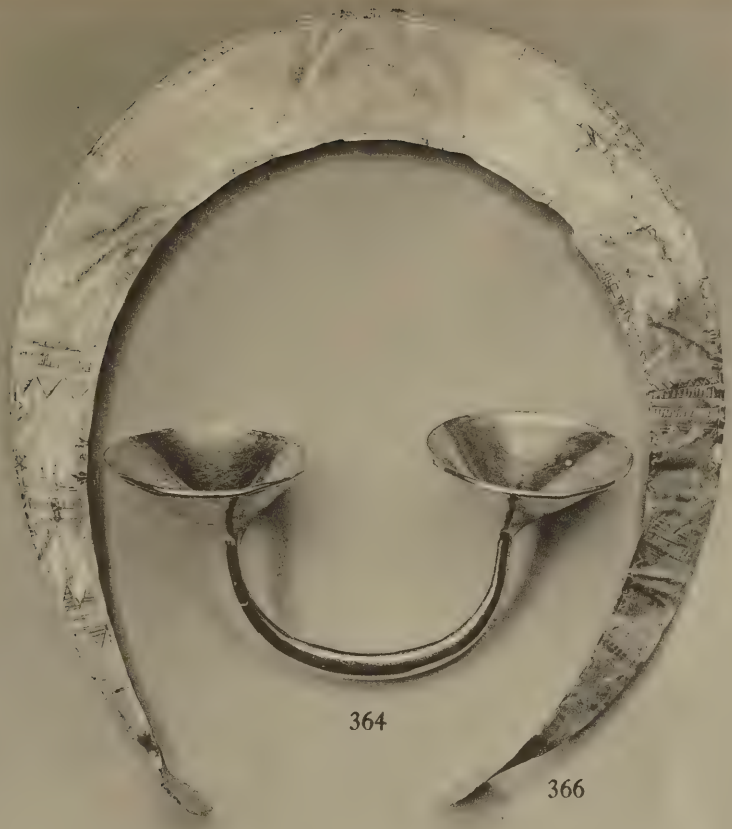

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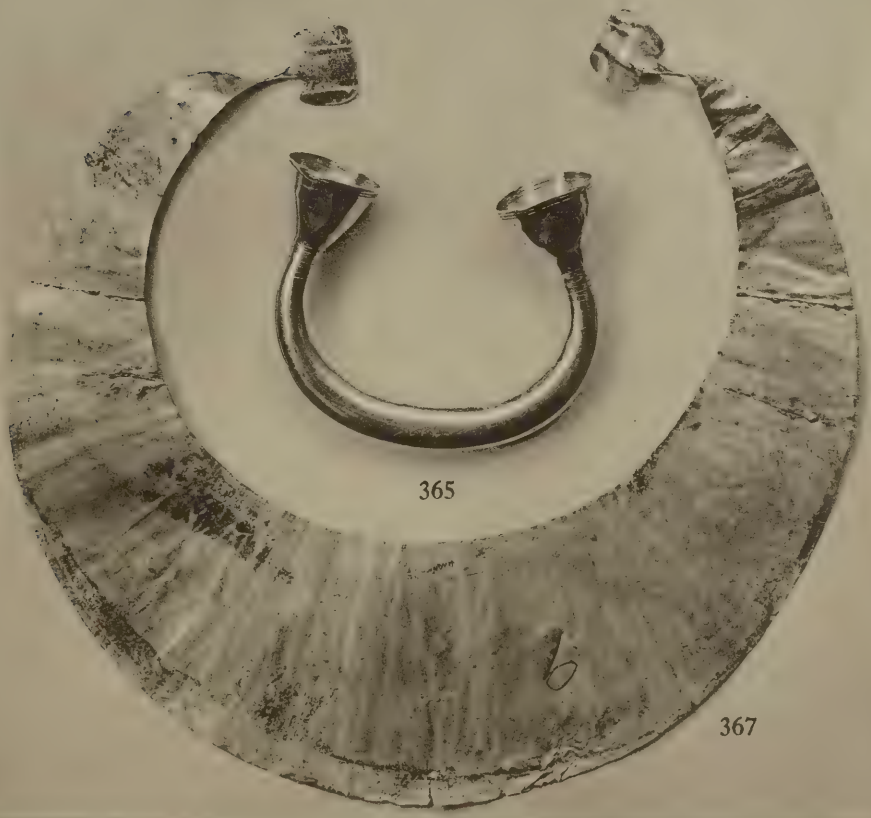

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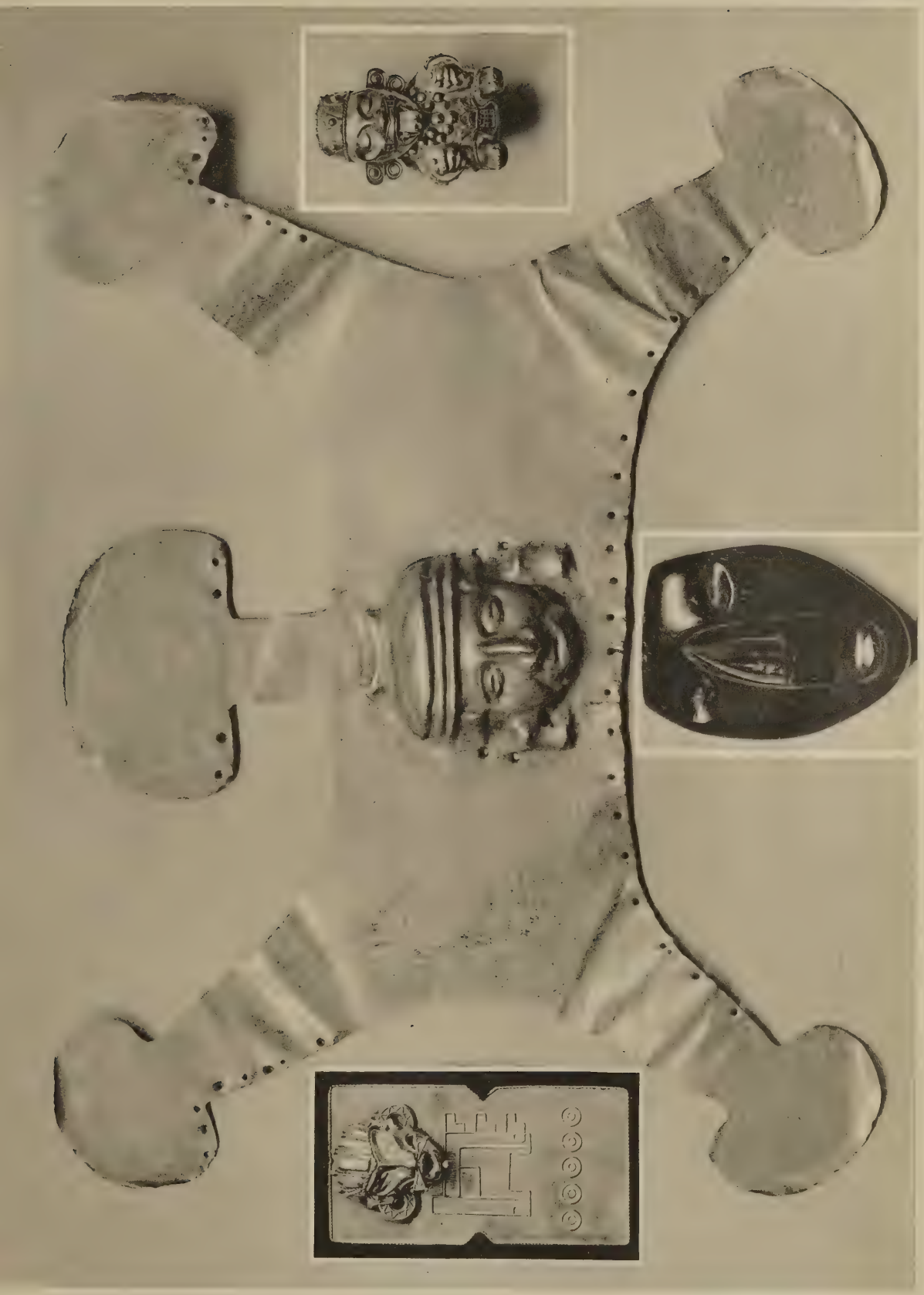

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SOTHEBY & Co.'s

SALE OF

THE IMPORTANT COLLECTION

OF

ANTIQUITIES

THE PROPERTY OF WILLIAM RANDOLPH HEARST, ESQ.

11th & 12th July, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Macmillan	2	0	0
2	Spink	1	0	0
3	Godfrey	2	15	0
4	Maggs	1	15	0
5	Hakim	1	5	0
6	Maggs	2	0	0
7	Hindamian	3	5	0
8	Maggs	1	15	0
9	Hindamian	3	15	0
10	Maggs	1	0	0
10A	Burg, Dr.	1	0	0
11	Caverley	16	0	0
12	Lambert	30	0	0
13	Berry	80	0	0
14	Hindamian	17	0	0
15	Hindamian	2	0	0
16	Hindamian	6	0	0
17	Hindamian	8	0	0
18	Rosenbach Co.	14	0	0
19	Hindamian	8	0	0
20	Hindamian	5	0	0
21	Ascher, E.	41	0	0
22	Hindamian	68	0	0
23	Berry	120	0	0
24	Mikas	180	0	0
25	Brown, L.	20	0	0
26	Tavernier	50	0	0
27	Tavernier	22	0	0
28	Brummer	410	0	0
29	Murphy	15	0	0
30	Tavernier	10	0	0
31	Burg, Dr.	27	0	0
32	Brown, L.	3	10	0
33	Brown, L.	3	0	0
34	Spink	3	0	0
35	Gedge	7	0	0
36	Hermann	2	0	0
37	Berry	14	0	0
38	Spink	11	0	0
39	Hermann	12	0	0
40	Spink	3	0	0
41	Berry	7	0	0
42	Hermann	26	0	0
43	Berry	10	0	0
44	Frankell	35	0	0
45	Brown, L.	45	0	0
46	Berry	42	0	0
46A	Frankell	26	0	0
47	Berry	14	0	0
48	Hindamian	42	0	0
49	Sullivan	44	0	0
50	Brown, L.	350	0	0
51	Purvis	50	0	0
52	Brown, L.	42	0	0
53	Hindamian	95	0	0
54	Hindamian	70	0	0
55	Mikas	25	0	0
56	Berry	60	0	0
57	Hindamian	50	0	0
58	Viner	30	0	0
59	Burg, Dr.	5	0	0
60	Berry	3	10	0
61	Berry	24	0	0
62	Nichols	32	0	0

LOT		£	s.	d.
63	Berry	28	0	0
64	Burg, Dr.	2	10	0
65	Hindamian ..	21	0	0
66	Acheroff	1	0	0
67	Brown, L.	11	0	0
68	Brown, L.	6	0	0
69	Brown, L.	11	0	0
70	Burg, Dr.	34	0	0
71	Purvis	22	0	0
72	Harbord	9	0	0
73	Glanville	5	0	0
74	Kalebdjian ..	3	0	0
75	Durville	3	0	0
76	Ascher, E.	4	10	0
77	Durville	3	0	0
78	Purvis	17	0	0
79	Bein, L.	3	10	0
80	Hindamian ..	2	0	0
81	Glanville	6	0	0
82	Glanville	3	5	0
83	Brown, L.	7	0	0
84	Brown, L.	1	10	0
85	Barnes	4	10	0
86	Berry	39	0	0
87	Ascher, E.	5	0	0
88	Burg, Dr.	13	0	0
89	Bein, L.	1	0	0
90	Melville	2	0	0
91	Stevenson	4	10	0
92	Spink	3	0	0
93	Berry	3	0	0
94	Passed	———		
95	Oppenheimer ..	5	0	0
96	Meynell	20	0	0
97	Berry	4	10	0
98	Rowland	20	0	0
99	Oppenheimer ..	7	0	0
100	Story	3	0	0
101	Brown, L.	5	0	0
102	Stevenson ..	18	0	0
103	Buchanan, W. G.	4	10	0
104	Spink	10	10	0
105	Rubin, H.	8	10	0
106	Oppenheimer ..	6	10	0
107	Brown, L.	13	0	0
108	Buchanan, W. G.	9	0	0
109	Spink	9	0	0
110	Spink	4	10	0
111	Glanville	7	10	0
112	Buchanan, W. G.	50	0	0
113	Brown, L.	10	0	0
114	Tamplin	20	0	0
115	Hodges	11	0	0
116	Spink	4	10	0
117	Van den Bergh ..	50	0	0
118	Spink	8	0	0
119	Story	5	10	0
120	Story	2	10	0
121	Hindamian ..	8	0	0
122	Rubin, H.	3	0	0
123	Brown, L.	9	0	0
123A	Spink	8	10	0
124	Barfield	7	0	0
125	Passed	———		
126	Poole	6	0	0
127	Coburn	2	2	0
128	Passed	———		
129	Rubin, H.	2	0	0
130	Mikas	6	0	0
131	Brown, L.	1	0	0
132	Brown, L.	1	0	0
133	Passed	———		
134	Ryder	6	0	0
135	Ryder	6	0	0
136	Nehorai	2	0	0
137	Lambert	8	0	0
138	Ryder	11	0	0
139	Jessel	7	0	0
140	Carr	7	0	0
141	Hindamian ..	3	0	0
142	Vivian	19	0	0
143	Bein, L.	2	10	0
144	Passed	———		
145	Dudley	4	10	0
146	Burg, Dr.	50	0	0
147	Oliver	32	0	0
148	Lambert	20	0	0
149	Colbrook	22	0	0
150	Hindamian ..	11	0	0
151	Hindamian ..	8	0	0
152	Baring	20	0	0
153	Isaacs	20	0	0
153A	Kemp	5	0	0
154	Denman	25	0	0
155	Lambert	20	0	0
156	Hindamian ..	36	0	0
157	Bein, L.	1	0	0
158	Dannatt	2	10	0
159	Passed	———		
160	Neilson	55	0	0
161	Burg, Dr.	17	0	0
162	Orfanides	1	0	0
163	Hindamian ..	10	0	0
164	Carr	2	2	0

LOT		£	s.	d.
165	Kemp	3	10	0
165A	Orfanides	2	5	0
166	Crawford	4	0	0
167	Paxton	7	0	0
168	Hindamian ..	10	0	0
169	Denman	3	3	0
170	Cohen, R.	3	0	0
171	Berry	18	0	0
172	Spink	22	0	0
173	Orfanides	1	0	0
174	Spink	3	10	0
175	Orfanides	3	10	0
176	Berry	82	0	0
177	Dara	2	10	0
178	Acheroff	3	0	0
179	Orfanides	3	10	0
180	Spink	2	5	0
181	Oliver	19	0	0
181A	Spink	2	10	0
181B	Spink	8	0	0
182	Berry	34	0	0
183	Spink	4	10	0
184	Spink	8	10	0
184A	Berry	5	0	0
185	Rubin, H.	5	0	0
186	Passed			
187	Ryder	1	10	0
188	Burg	1	5	0
189	Passed			
	First Day's Sale ..	£3,703	7	0

SECOND DAY'S SALE

LOT		£	s.	d.
190	Ascher, E.	14	0	0
191	Spink	36	0	0
192	Orfanides	4	0	0
193	Crawley	5	0	0
194	Kraft	2	0	0
195	Burg	4	10	0
196	Passed		—	—
197	Burg	20	0	0
198	Orfanides	20	0	0
199	Schurmann	3	10	0
200	Ascher, E.	18	0	0
201	Crawley	13	0	0
202	Orfanides	15	0	0
203	Kalebdjian	12	0	0
204	Ascher, E.	40	0	0
205	Hevesi	2	0	0
206	Ascher, E.	38	0	0
207	Mikas	7	0	0
208	Walsham	3	0	0
209	Brown, L.	16	0	0
210	Mathews	18	0	0
211	Lambert	18	0	0
212	Passed		—	—
213	Passed		—	—
214	Passed		—	—
215	Hill, A. J.	2	10	0
216	Orfanides	1	10	0
217	Kraft	1	0	0
218	Dannatt	2	10	0
219	Passed		—	—
220	Orfanides	17	0	0
221	Cameo	4	0	0
222	Mikas	48	0	0
223	Cameo	1	15	0
224	Churchill	7	10	0
225	Cameo	2	15	0
226	Franses	7	0	0
227	Churchill	2	0	0
228	Churchill	4	10	0
229	Franses	2	0	0
230	Franses	4	0	0
231	Spink	5	0	0
232	Spink	9	10	0
233	Churchill	5	0	0
234	Oppenheimer	10	10	0
235	Churchill	4	0	0
236	Churchill	3	10	0
237	Nehorai	5	0	0
238	Churchill	3	0	0
239	Nehorai	3	10	0
240	Oppenheimer	5	5	0
241	Churchill	4	5	0
242	Nehorai	5	0	0
243	Acheroff	5	15	0
244	Acheroff	4	10	0
245	Acheroff	5	5	0
246	Ascher, E.	3	0	0
247	Orfanides	1	10	0
248	Passed		—	—
249	Mathews	11	0	0
250	Burchard	48	0	0
251	Orfanides	6	0	0
252	Nehorai	5	0	0
253	Spink	2	10	0
254	Berry	50	0	0
255	Butterworth	5	0	0
256	Orfanides	3	10	0
257	Balfour	12	0	0
258	Orfanides	4	10	0
259	Passed		—	—
260	Goldberg	15	0	0
261	Orfanides	10	0	0
262	Fawcett, Dr.	4	10	0
263	Lennard	16	0	0
264	Orfanides	12	0	0
265	Crawley	4	10	0
266	Crawley	9	10	0
267	Lambert	3	0	0
268	Caplan	6	0	0
269	Ussher	7	0	0
270	Spink	190	0	0
271	Stacey	75	0	0
272	Lennard	160	0	0
273	Kaiser	32	0	0

LOT		£	s.	d.
274	Sayers..	3	0	0
275	Lennard	19	0	0
276	Lambert	10	0	0
277	Brabant	9	0	0
278	Brabant	9	0	0
279	Walsham	1	10	0
280	Keats, Dr. ..	1	0	0
281	Hencken	1	0	0
282	Orfanides	3	10	0
283	Orfanides	4	10	0
284	Fawcett, Dr. ..	3	0	0
285	Macmillan	2	0	0
286	Mikas	2	0	0
287	Orfanides	2	0	0
288	Sapirstein	2	10	0
289	Ussher	4	0	0
290	Kyrle, Fletcher..	4	0	0
291	Caplan	13	0	0
292	Fawcett, Dr. ..	10	0	0
293	Hencken	8	0	0
294	Slater	2	10	0
295	Fawcett, Dr. ..	5	0	0
296	Perkes	3	10	0
297	Fawcett, Dr. ..	2	0	0
298	Bennett	2	15	0
299	Burg, Dr.	4	5	0
300	Meyer..	4	0	0
301	Sapirstein	1	15	0
302	Ascher, E.	1	10	0
303	Sapirstein	3	15	0
304	Dara	1	10	0
305	Orfanides	5	10	0
306	Oppenheimer ..	10	0	0
307	Merz	19	0	0
308	Orfanides	3	10	0
309	Sapirstein	2	5	0
310	Abemayor	12	10	0
311	Orfanides	14	0	0
312	Orfanides	10	0	0
313	Merz	10	0	0
314	Ascher, E.	10	0	0
315	Dara	3	0	0
316	Oppenheimer ..	5	10	0
317	Brown, L.	1	15	0
318	Rosenbach, Coy.	16	0	0
319	Martin	21	0	0
320	Oppenheimer ..	6	0	0
321	Oppenheimer ..	2	0	0
322	Oppenheimer ..	8	0	0
323	Passed	———		
324	Passed	———		
325	Merz	38	0	0

LOT		£	s.	d.
326	Orfanides	15	0	0
327	Rosenbach Coy..	25	0	0
328	Batty	90	0	0
329	Court	42	0	0
330	Oppenheimer ..	21	0	0
331	Ascher, E.	9	0	0
332	Rosenbach Coy..	4	10	0
333	Merz	9	0	0
334	Orfanides	98	0	0
335	Alsop	270	0	0
336	Cameo	56	0	0
337	Walter, C. G. ..	3	10	0
338	Orfanides	3	10	0
339	Oppenheimer ..	4	0	0
340	Mikas	26	0	0
341	Cohen, R.	9	0	0
342	Burg, Dr.	14	0	0
343	Orfanides	10	0	0
344	Sapirstein	9	10	0
345	Rosenbach Coy..	18	0	0
346	Oppenheimer ..	8	0	0
347	Orfanides	20	0	0
348	Oppenheimer ..	10	0	0
349	Storey..	3	0	0
350	Walter, C. G. ..	1	15	0
351	Orfanides	2	15	0
352	Orfanides	12	10	0
353	Curzon	10	0	0
354	Rosenbach Coy..	16	0	0
355	Orfanides	40	0	0
356	Ascher, E.	7	10	0
357	Orfanides	9	10	0
358	Orfanides	7	10	0
359	Sapirstein	8	0	0
360 to 367	O'Brien	680	0	0
368	Spink	5	0	0
369	Macmillan	5	10	0
370	Spink	5	0	0
371	Spink	5	0	0
372	Spink	11	0	0
373	Ratton	13	0	0
374	Gourlet	145	0	0
375	Walter, C. G. ..	8	0	0
376	Walter, C. G. ..	10	0	0
377	Ratton	17	10	0
378	Burney, S... ..	9	10	0
379	Walter, C. G. ..	10	0	0
380	Martineau	10	0	0
381	Passed	———		
382	Martineau	38	0	0

LOT		£	s.	d.
383	Ghyka, Prince ..	1	0	0
384	Ghyka, Prince ..	1	0	0
385	Ratton	4	10	0
386	Storey	1	15	0
387	Burney, S. ..	1	10	0
388	Clarke, L. E. G.	1	10	0
389	Ghyka, Prince ..	1	10	0
390	Bramholtz ..	2	15	0
391	Ghyka, Prince ..	3	0	0
392	Einstein, Lewis..	4	5	0
393	Spink	9	0	0
394	Ross	24	0	0
395	Spink	6	0	0
396	Passed		———	
397	Passed		———	
398	Ratton	6	0	0
399	Lambert	9	0	0
400	Passed		———	
401	Ghyka, Prince ..	1	0	0
402	Bramholtz ..	4	10	0
403	Burney, S... ..	4	0	0
	Second Day's Sale	£3,487	5	0
	Total of Sale ..	£7,190	12	0

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